



FOCUS

Editor: Judy Edwards

December, 2014



CONGRATULATIONS TO THE 2015 ELECTED OFFICERS!!

President – Jim Simmons
Secretary - Liz Marshall

Vice-President – Jim Fergus
Treasurer – John Hulburt

DUES NOTICE!!!! DUES NOTICE!!!

Dues for the 2015 calendar year are now due and payable.

The dues schedule is as follows: (prorated dues are for new members only)

\$48.00 - Individual; \$78.00 - Couple; \$12.00 - Student

Dues are payable to Charlottesville Camera Club and may be mailed to our Treasurer, John Hulburt, 2274 Garth Road, Charlottesville, Va. 22901 - or you may give them (CHECKS ONLY) to John at our meeting Thursday evening - January 8th, 2015.

A REMINDER - YOUR DUES MUST BE PAID BY THE JANUARY 8TH MEETING IN ORDER TO PARTICIPATE IN OUR MONTHLY COMPETITIONS!!!

WARREN STANDLEY TO JUDGE END OF YEAR COMPETITION FOR SECOND TIME

As a judge, Warren believes that his most important role is to be an educator. His goal is to judge each image on its own merits, which meshes very well with our new scoring system. He feels strongly that there is a basic level of craftsmanship that must be achieved and that an image, no matter how compelling it might have been, cannot be a winner if its visual message is significantly distracted by violations of the basic criteria for sharpness, exposure, color rendition, and presentation. Unlike some judges, Warren also avoids the “seen that before” trap, recognizing that each photographer is on his/her own visual journey, and what is “old hat” to an experienced or professional photographer, may be new and fresh to an amateur.



Warren judging December, 2013.
Photo by Dave Lyster

Warren is a Massachusetts native who has been fascinated with photography since the age of

12. He started with a Kodak Brownie Hawkeye and moved to 35mm (Miranda, Ashai Pentax, Olympus, and Nikon) to document the world around him. After years with film, including a home darkroom, he is now 100% digital and shoots with Nikon. Warren is an eclectic photographer and enjoys shooting people and places. He especially enjoys roaming around new places and capturing unique patterns and lighting situations.

MEETING INFORMATION

CAMERA CLUB MEETINGS: 2nd Thursday of the month at 6:00 p.m. Dinner at Appleby's, 5:00 pm. Each month, all entries in the **Assigned** category maybe projected and entries in the **Open** category may be projected OR displayed as matted prints. **Open entries may be manipulated in any way as long as they remain realistic. All creative entries will be entered as projections as usual. (More info will be out shortly.)**

THURSDAY, DECEMBER 11, 2004

END OF THE YEAR COMPETITIONS! **HOLIDAY PARTY BEGINS AT 6:00**

Don't forget to bring a tasty dish, some fine wine if you feel inclined, and your entries for the competition. **(See November Focus for rules)**

THURSDAY, JANUARY 8, 2015

ASSIGNMENT: CHANGING SEASONS
PRINTS OR PROJECTIONS

You may submit only ONE (1) entry per category.

CHANGING SEASONS: Fall colors have arrived so there will be plenty of opportunities for capturing the full beauty of the foliage, or think of kids playing in a leaf pile, a family picking apples, colors along the edge of a field. Challenge yourself and seek something a bit out of the ordinary: the last leaf clinging to a branch, a squirrel burying a nut, or the fine textures in dry and shriveled leaves of a forest floor. Winter is also on the way, with many chances for photos of seasonal change; the first snow coating a tired and sagging jack-o-lantern, ice from the first winter storm clinging to dried weeds, and people huddling against the cold while shopping for gifts.

Over the years, Warren has been active in local photo clubs as a member, president, competitions chair, and field trips coordinator. He has done several photographic projects with students in Northern Virginia, including his involvement in the *Columbia Heights West Teen Photo Project*, an activity that used photography to motivate at-risk teens to be good citizens by documenting Arlington's rapidly-changing ethnic neighborhoods in photographs and oral history. He and his wife Barb live in Bentonville (VA) and share the quiet of the Shenandoah Valley with the turkey, deer, coyote, bear, and an occasional cougar.

AWARDS FOR COMPETITION: NOVEMBER, 2014

JUDGE: JON GOLDEN

ASSIGNED TOPIC: WIDERVERVIEW/SCAPES

COLOR AND/OR MONOCHROME PRINTS & CREATIVE

5 POINT WINNERS

ASSIGNED A

Deb Snelson

ASSIGNED B

(none)

OPEN A

Gerry Bishop

Howard Gutasell*

Jim Marshall

Gary Powell

OPEN B

Beth Bass*

Jim Marshall

CREATIVE

Gerry Bishop

Jim Marshall*

To get an idea of the scope of the project, read the article below, taken from the Ray Zahab website.

Before the judging, Jon gave a short description of what he tries to do during the process. He aims for an educational critique, so the photographer can learn from the comments on his or her image. In his own words, he is a “stickler” about pieces of the photo falling off the edges, especially as that is such an easy thing to fix. Several times he mentioned that there were pictures within the picture, details that might make a better image than the larger subject. He also pointed out several blank or uninteresting skies that would have been better left out of the photo.



Jon Golden at November meeting. Photo by Gene Runion

JON GOLDEN SPEAKS AT NOVEMBER MEETING

Jon Golden returned to CCC last month to give us a first look at his incredible adventures following the path of super marathon runner, Ray Zahab. Ray ran somewhere around 2100 kilometers, (over 1000 miles) 50K or more, each day, through Mongolia and the Gobi desert, with Jon right there with his camera. Jon then participated in the second expedition of “To the Edge” which was to run over 100 miles through a national park on Baffin Island, in a little less than 48 hours.

Jon had good reasons and clear explanations for awarding 5 points to an image. We appreciate that he periodically takes the time from a very busy life to visit CCC and entertain us with his always unusual adventures.

TO THE EDGE

(from pdf provided by Jon Golden,
and Ray Zahab website)

Each year Ray Zahab aims to complete three expeditions. "Two are youth based with my organization impossible2possible (i2P), and the third is the big challenge. It takes me an entire year to train for it, prepare for it, plan, all of those things, but planning, really predicting, for what actually happens on the ground, is a well-planned 'best estimate'. Challenges such as weather and injury are just some of the unpredictables that can haunt or ruin a project."

To The Edge Is a riveting film series based on the incredible people and totally unpredictable experiences that occur when Ray is in the most remote parts of the world. Authentic, perilous and very real--Ray's expeditions are truly unique. When you are running thousands of miles across unseen parts of the world you meet extraordinary people with equally extraordinary stories. Stories and people you could only meet if you were doing what he does. The running is just the vehicle that connects the dots from one story to the next.



Expedition Gobi done and a success. Website photo.

In 2007, Ray founded and is a volunteer in Impossible2Possible (i2P), a non profit organization that aims to inspire and educate youth through experiential learning, and inclusion and participation in expeditions, all

free of charge with no cost to schools or participating youth on expeditions. Each year, i2P Youth Ambassadors run hundreds of miles on expeditions, merging education, inspiration, and empowerment with mind-blowing adventures and state of the art communication technology delivering the world to the classroom and the classroom to the world! The 'To the Edge' series supports the efforts of impossible2Possible, through fundraising and awareness building initiatives.

On a daily basis Ray communicates with thousands of students all over the world using latest satellite technologies, essentially bring his expeditions into classrooms and classrooms onto expeditions virtually. Film footage and photos are made available to schools free of cost.

In addition to the episodes of *To the Edge: Gobi Desert* and *To the Edge: Baffin Island*, Ray is in planning stages for the following expedition for the *To the Edge* series. In January 2015, Ray Zahab and running teammates Ryan Grant and Stefano Gregoretti will attempt to run over 1,000 miles across the Patagonian Desert--one of the highest, most remote and extreme deserts on Earth.

Visit: gobi2013.com
<http://rayzahab.com/about>

PRESIDENT'S NOTES

Jim Simmons

This has been an exciting year for our club, and the coming year should be just as exciting!

Our ranks of veteran members continue to hold, and we have seen a large number of new members joining the club swelling our membership to ninety-eight – the largest in the club's history. WOW! That is exciting.

Entries in our monthly competitions have shown a large increase this year, especially in the "Open" category. We would love to see more entries by our "B" Photographers, and

hopefully 2015 will be the year they will “get their feet wet” and show us their efforts. Come on “guys” – don’t be timid. ☺

I have been a member of this club for six years and it is most gratifying to see how the quality of the images has improved. Each month our judges, especially those who have judged for us several times, take time to comment on the high quality of the images they judge and how that quality has improved by leaps and bounds. Keep up the good work everyone.

As you are all aware, we have been considering changes in the competition format. After the vote during the November meeting, the Executive Committee received enough feedback from members that we are revisiting some of the changes. We will keep the membership up to date on this, but because January is fast approaching, the competition for the beginning of the year will be as described in this newsletter (see box). All Assigned entries will be projected; The Open images may be either matted prints, or entered as projected images, at your discretion. The rules for what may or may not be manipulated on the computer have been much relaxed. As long as the entry retains a realistic image you may enhance it as you wish. This will be an ongoing project for a while; please be patient while we come up with a plan that will improve what we do now.

Our web site has been going through considerable scrutiny and changes, with more likely to come. This has been a “tough nut” to crack. We are attempting to develop and design a site that offers members numerous reasons and choices to make use of the site on a regular basis. We are planning to spend the second half of one of our monthly meetings to make a full presentation to you as to what kinds of changes likely will occur and how to make use of those changes. Keep tuned on this one.

Finally, as this “old year winds down,” let me take this opportunity to wish for each of you, your families and friends A WONDERFUL HOLIDAY SEASON. ☺ ☺ ☺

CCC MINUTES

November, 2014

The Members Meeting was called to order at 6:30 on Thursday 13 November by President Jim Simmons at the Senior Center. The treasurer John Hulburt stated we have \$3,022.57 in the bank with 97 members. There is a Surplus for the year of \$1,575.01. Beth Bass, membership, said the last member was added last month. We had several guests present. Judy Edwards introduced two new friends who were long time photographers and John Golden, our judge and presenter introduced Little Wing and Twana Moore from Chiapas Mexico. They plan on moving to Charlottesville in the spring.

Gerry Bishop will have a Projected Images tutorial Workshop Tuesday 18 November from 6:30 to 8:45 at the Northside Library. Bring images and captions with you. The Peer Review on Tuesday at 2:30 has been canceled. On 12 February, Brian Zwit will have a Nik Workshop at ACAC from 9:00 to 5:00 for \$60 per person. More information is in this month’s FOCUS.

We are gearing up for next month’s meeting and End of Year Holiday Party with a signup sheet for those who want to attend. We are encouraged to bring friends, food and a bottle of wine. Soft drinks will be provided.

A nomination was brought up by Gerry Bishop and Jim Sullivan to change the rules of competition for next year. Gerry Bishop prepared a Power Point presentation and Beth Bass and John Hulburt talked through the aspects of the proposed changes.

-Assigned to be always projected, and follow the usual rules for processing.

-Open to have no restrictions on processing. Each photographer may enter *either* a print or a projected image.

-Creative Category to be moved to the Forum, the third Thursday of the month. One member per month will determine a theme for the competition.

A discussion followed about the effects of these changes: On one hand the emphasis on printing might slip, on the other it would be economically helpful. By moving the Creative category to the Forum, John Hulburt felt it separates abstract art from photography. In the same vein, Jim Marshal felt the Creative Category was more akin to Graphic arts than Photography. Deb Snelson voiced a concern about the scoring for the year. Toni Zappone felt the resolution had too many aspects and should be split into two motions. Many felt the Creative category added a lot of interest and entertainment to the current competitions. Even though the Web Competition was not yet clearly defined, Jim Fergus motioned that the proposals remain as stated. Gerry Bishop seconded the motion. There was no further discussion. The vote was 25 yeas and 10 noes. A committee was formed to work out the finer details for presentation to the membership. There is a sense of urgency about this change in order to make the transition for next year's competitions uniform.

Jim Fergus introduced world weary traveler Jon Golden as our judge for the evening. He explained his judging philosophy of educational critique: "photography is about creating things you really enjoy doing." Wide view was the topic in the Assigned Category. In the 8 images in Assigned B, Jon was very forgiving on shooting when the light wasn't the most exciting as he had just experienced two long treks that required shooting, even from a moving vehicle, to missing shots altogether. He was a stickler for annoying details poking out from edges however and many of our images got carded for that infraction. Assigned A had fifteen entries and Jon was quite restrained with two 5's and five 4's. He gave advice on not over processing, composition and finding compositions within compositions. By contrast, the six images in Open B achieved two 5's and four 4's. He pointed out the beauty of "found images" compared to set up ones as they have more expression. When reviewing the twelve images in Open A, Jon said he would give a

photo the score of 5 "if it made him want to take it home". There were four of these and two more in Creative.

Jon Golden has recently completed two momentous trips to radically different climes; arctic to desert to document, along with a film crew, Ray Zahab's amazing feats of long distance running in the Gobi Desert for *Breathe* magazine. Crossing the desert at 40 miles per day for 30 days, Ray's encounters with the local people and environmental aspects of the regions are available to schools through his Impossible2Possible (i2P) organization: www.rayzahab.com/. The Gobi Desert has 2.9 million horses for 3.9 million people, all of them photogenic. Jon tries to achieve more interest in his portraits by layering everyday items from foreground to background. He said stopping in the middle of nowhere makes the locals assume you have a mechanical failure and they suddenly appear to offer assistance.

Taking things to the extreme opposite, is a long distance run through Baffin Island in the Canadian territory of Nunavut where the mountains are named after Vikings. Here if you stop in the middle of nowhere, no one comes to your aid. You might get frostbite, get lost, die of exposure, or get eaten by a bear. Ray and three others ran 100 miles in 47 hours 55 minutes in - 40 degrees F. Aside from recording this amazing accomplishment, Jon captured the spectacular surrounding scenery with his fondness for hugely detailed panoramas. He wowed us with his overlapping abilities. You can get quick glimpse of this on Ray's website under Baffin Teaser. In order to keep his batteries functional, Jon had to wear them, and even sleep with them. He brought in one of his boots from this trip for us to see. It was as huge as the landscape. My arm chair is looking better all the time. You can join me with this way of traveling at: www.jongolden.com. His most recent images are not posted yet but there is so much to see.

Ginger Ferrell, Secretary

WORKSHOP SCHEDULE 2014

See website for details.

WORKSHOPS:

Wednesday, January 28, Northside, TBA
Monday, February 23, 6:30-9:30, McIntire Library, TBA

PEER REVIEWS

Saturday, January 24, 2 – 4
Saturday, February 12, Brian Zwitter, Nik
Software workshop, 9-5, in classroom at ACAC
on 29N.

(MUST BE REGISTERED WITH JIM
FERGUS—CALL OR EMAIL NOW)
Saturday, February 21, McIntire, 2 – 4

ANNOUNCEMENTS/EVENTS

BRYAN PETERSON IS COMING TO BALTIMORE:
That's right! Award winning photographer,
contributing magazine editor, and book author
Bryan Peterson will be giving an all-day seminar
on the "Art of Seeing" on Sunday, February 8,
2015 at the Doubletree Hotel, Baltimore (BWI)
Airport. This seminar, presented by the Creative
Photography Society, will be the only seminar
given by Bryan in Maryland, Pennsylvania, DC or
Delaware during 2015. For more information or
to register:

<http://CreativePhotographySociety.com>

Info@CreativePhotographySociety.com

Register before January 1, 2015 and your name
will be automatically entered into a drawing for
a 100% refund of the seminar admissions fee!

CCC SPECIAL MEETING: You have likely received
a "notification" from our Web Site announcing a
special meeting of the CCC for Tuesday evening,
December 16, at the North Side Library from
7:00 – 9:00 PM. This is an extremely important
meeting which will affect all members in the
club who enter our monthly competitions.

This special meeting will be your chance to
discuss and approve the recommendations
from the committee. Your input is important
and solicited by both the committee and our
Executive Committee. We especially want your
input into the final form of this new
competition – moving "Creative" to "Forums"
on our Web Site. The final drafts being mailed
to you soon (following the XC meeting on Dec.
4th.) will provide much information about the
structure of this new venture, and I ask you to
read them carefully and come to the meeting
prepared to offer your input,
recommendations, suggestions – the "whole
ball of wax"! THIS IS YOUR CHANCE TO HAVE
DIRECT INPUT AS TO THE DIRECTION THESE
MATTERS TAKE. DON'T MISS IT. Put this date –
December 16th from 7:00 to 9:00 PM at the
North Side Library on your calendar.

Jim Simmons

JOHN HULBURT WILL BE TEACHING A NEW CLASS NEXT SEMESTER:

The School of
Continuing and Professional Studies invites you
to experience the University of Virginia's
learning environment without the worry of
tests or grades...just learning for the sake of
learning. **Registration begins December 1.**

NEW! Secrets of Montpelier: Advanced Digital Photography NCFA 147 / 20984 / \$240

This course is designed for experienced digital
single lens reflex (DSLR) photographers who are
looking to take their craft to the next level while
learning new fascinating "secrets" about
President James Madison and his historic home
in Orange, VA. Study advanced concepts in class
and then immediately put them into practice in
a series of exciting field trips to Montpelier.
Field trips will include special tours and lectures
by Montpelier staff as well as on-site guidance
from the instructor to assist students in creating
successful images. Students will have an
opportunity to select a "best image" from their
own portfolio for exhibition at the conclusion of
the course. Enrollment is limited to twenty
students.

Prerequisite: NCFA 130 Intermediate Digital Photography or recommendation from the instructor.

Recommended equipment: Current model DSLR with macro lens, wide angle lens, and medium telephoto lens; a sturdy tripod with head with degree markings; a circular polarizing filter; a laptop computer.

Instructor: John Hulburt was an award-winning professional photographer before embarking on a career in financial management. He continues to be active in fine-art digital photography and has won local competitions for his work. John is a member of the Charlottesville Camera Club (CCC) and the Charlottesville Photographers Initiative (CPI).

Field trips to Montpelier: Saturdays, 1-3pm, April 4, 11, 18, & 25. Note that field trip

dates/times are subject to change due to weather and/or Montpelier staff needs. An optional field trip is tentatively scheduled for Saturday, May 2nd.

Tuesdays, 7-9pm, April 7-28. UVa Darden Graduate School of Business, Room 280.

LARRY GOSS HAS CAMERA FOR SALE,
lzgoss@gmail.com

Nikon D5100 18-55 VR Kit (Fewer than 500 clicks)

Lens: AF-S Nikkor 18-55mm f/3.5-5.6G VR

Plus: Nikon DX AF-S Nikkor 55-300mm 1:4.5-5.6G ED VR with lens bag

Plus: Original box, large camera/lens bag
Original Camera/lens cost \$997 (Have copy of Best Buy receipt)

Will sell for **\$550**. obo.

CCC EXECUTIVE COMMITTEE AND OFFICERS:

President: Jim Simmons: jimw-simmons@comcast.net 434-293-

Vice-President: Jim Fergus: fergusjim@gmail.com 434-245-1142

Secretary: Ginger Ferrell: ginger_too@msn.com 434-293-7939

Treasurer: John Hulburt: jwhcville@comcast.net 434-409-3275

Past President: Gordon Putnam: gp4d@virginia.edu 540-949-5775

FOCUS Editor: Judy Edwards: juded@comcast.net 434-295-9257

Membership Chair: Beth Bass: beth.medb@gmail.com 816-665-6922