



FOCUS

Editor: Judy Edwards

August, 2014

ANDY JEZIORO JUDGES "UNFORGETTABLE FACES"



Andrew Jezioro and his unforgettable face.
Photo by Gene Runion.

As part of his description of the role of a camera club judge, Andy writes, "By careful critique of a maker's work, the judge can offer suggestions for improvement and reinforce positive skills. The judge must be aware of the fact that comments made are not only for the benefit of the maker, but for all in attendance. It is this aspect that makes competition such a valuable experience. Also, a judge should offer encouragement so that participants will want to continue to improve their work." He certainly succeeded in the above, from a specific suggestion about needing a tiny bit of reflected light on eyes, to being able to find interesting photographs hidden within many submitted images.

His suggestions were informative and positive, and in several instances he encouraged photographers to try again by going back to the

same spot at a different time of day or moving to another angle, or zooming in on a more interesting piece of the composition.

See his website at:

<http://www.reflectiveimages.org/>

HIGH SCORING IMAGES

JULY

JUDGE: ANDY JEZIORO

ASSIGNED B

TABITHA DANIEL-5
DEBORAH KELLAMS-4
GARY OKERLUND-4

ASSIGNED A

JIM MARSHALL-6
LIZ MARSHALL-5
JUDY EDWARDS-5
ANNE SCOTT-5
GINGER FERRELL-4
GORDON PUTNAM-4
GARY GLOVER-4

OPEN B

TRACEY CRUMP-6
BETH BASS-5
SANDY HODGE-4

OPEN A

GARY GLOVER-6
JOHN HULBURT-5
GERRY BISHOP-5
JIM MARSHALL-5
GARY POWELL-4
DEBBIE SNELSON-4

CREATIVE

TONI ZAPPONE-6

DEBBIE SNELSON-5

GENE RUNION-5

ROBERT FEHNEL-5

JAMES DEMAS-4

JUDY EDWARDS-4

GINGER FERRELL-4

DEBORAH MURREN-4

MEETING INFORMATION

CAMERA CLUB MEETINGS: 2nd Thursday of the month at 6:00 p.m. Dinner at Appleby's, 5:00 pm. Each month, all entries in the Creative category will be projected and all entries in the Open category will be displayed as prints. Assigned entries will alternate as noted below.

THURSDAY, AUGUST 14, 2014

ASSIGNMENT: MOTION

PROJECTED

THURSDAY, SEPTEMBER 11, 2014

ASSIGNMENT: INCREDIBLE EDIBLES

PRINTS

You may submit only ONE (1) entry per category.

MOTION: You can use several methods to capture motion in your photography. They may include different shutter speeds (fast to stop motion, slow to blur) or panning to blur the background and keep the main subject in focus. You may want to capture a dog running, a train barreling down the tracks, or trees blowing in the wind. Each of these scenes can come alive within your photographs. For a specific lesson in motion photography, see: digital-photography-school.com/a-beginners-to-capturing-motion-in-your-photography

INCREDIBLE EDIBLES: Food, glorious food! We see it every day in many ways in many places. This is your chance to capture the essence of what you consider to be an incredible edible! Use your imagination from the farmer's market to the bakery to the grocery store or even in your own kitchen. What do you consider an Incredible Edible?

ED KNEPLEY PRESENTS "ABSTRACT PHOTOGRAPHY" AT JULY MEETING

Gainesville photographer, Ed Knepley, presented a three part multimedia slide show

on **ABSTRACT ART AND PHOTOGRAPHY**. He showed examples of how photography, with its ability to recreate a scene realistically, influenced artists to become more abstract and impressionistic, and eventually, how painting influenced photography to leave the world of complete realism and enter the realm of impressionism and abstraction. In the second segment, he talked about many ways we, as photographers, create abstract photos, and then showed many examples of abstract art and photography.



Ed Knepley ready to present.

Photo by Gene Runion.

It was interesting to think of abstract photos as either found, or created. His comment was that found abstracts are more difficult, because you have to see the possibility in an object or a scene, and then have the skill to bring the abstract out of the real.

His entire presentation can be viewed at the following website:

<http://edknepleygallery.com/2014/02/18/abstract-slide-show/>

PHOTOGRAPHER GLEN McCLURE RETURNS IN AUGUST

From a very early age, Glen McClure knew that he wanted to become an artist. He also knew that his medium would be photography. When

he was in his early 20s, he made a bold move, hoping to break into that world. He wrote a letter to every photographer and photography studio in the Yellow Pages saying, "I don't know a thing, but I want to learn to be a photographer. I'm willing to do anything, including sweeping the floor."



Glen McClure during his last visit.
Photo by Dave Lyster

The Studio Center in Norfolk took McClure up on his offer, giving him the position of photographer's assistant. He picked up and delivered film, helped out in the darkroom, and, of course, swept the floors! McClure says that being around the studio – surrounded by the lights, tripods, and the odors of photographic chemicals – was all the encouragement that he needed. He absorbed everything, from photographic techniques to darkroom manipulation. Most important, he saw the work of a broad range of artists and was caught up in the magic and potential of film.

When he was hired by the firm of Arthur Polizos Associates to start its in-house photography department, McClure was on his way. The job gave him the training ground that he so desired. McClure cites two photographers as the primary influences on his work:

Czechoslovakian artist Josef Sudek and the well-known American photographer Paul Strand. From Sudek he learned that the mundane and ordinary object is as valuable as the exotic; from Strand he learned to respect and use timeless and traditional techniques. McClure is not seduced by technical fads or new inventions. "My best work," he says, "appears as if I weren't even there." See his website at: www.glenmcclure.com

Glen's presentation will be an overview of his street portrait work. He will talk about how it has led him to be working on an exciting new project of portraits of shipyard workers in Hampton Roads. He describes this as a "monster project" that has just started.

JOHN CONNELL TO JUDGE

John began his serious interest in photography in 2001, as digital photography became more generally available. He joined the Vienna Photographic Society in 2002 and began his education and development as a photographer. He served as a Board member of VPS, and was President for two years. He has been successful in monthly VPS competitions and the Meadowlark Photography Exhibition and has sold work at local art and craft fairs. Over the past several years Connell has been invited to judge local photography competitions in Northern Virginia and Maryland, and has visited CCC several times. He is an experienced judge and we appreciate that he makes his judging criteria available ahead of time.

He writes, "An invitation to judge a photo club competition contains within it an expectation that the judge will provide the means of accomplishing the club's goals for the competition. In other words, I believe a judge's primary responsibility is to provide "distinctions of merit" for the images entered into the competition. The judge must separate the images one from another and assign different "values" to the individual images. By so doing, awards can be made based upon the rules

previously established by the club. If time permits, and if the club desires, I believe it is extremely beneficial to provide the rationale used to make the distinctions of merit. This should be done so that club members will be encouraged to participate in future competitions and challenged to stretch and improve as photographers. It is incumbent on the judge to be informative, courteous, respectful and fair. A club member may disagree with the choices made, but should have a very clear understanding of why the judge made each decision.



John Connell in the midst of CCC. Photo by Dave Lyster

My photo competition judging criteria fall into two major categories: technical and creative

"TECHNICAL" ELEMENTS:

Technique- focus, exposure, etc.

Presentation- cropping, matting

Color Balance- selection of color for subject matter, creative use of color

Lighting- good use of light, dynamic lighting, light patterns, shadows, mood

Print Quality- strong contrast, dynamic range, good color balance, accurate colors

Basic Rules- white whites, black blacks, vertical verticals, horizontal horizontals, rule of thirds,

hot spots, no edge distractions, no amputations, proper separation, etc.

"CREATIVE" ELEMENTS:

Impact- first impression, power or strength, the "wow" factor, eye movement

Story Telling- complete story, curiosity aroused, mood or emotion induced, imagination evoked

Creativity- originality, fresh approach, unusual camera angle, focus, lighting, color, vantage point, etc.

Composition- placement of subject, lines, balance, proportions, symmetry, rhythm, repetitions, weight, spaces, color, shades and tones

Center of Interest- dominance of subject, balance of subjects, arrangement of objects, secondary subjects in proportion to main subject

Subject Matter- interpretation for subject matter, camera angle, timing, humor, surprise

NOTES FROM THE PRESIDENT

By Jim Simmons

I have had a hard time trying to come up with something suitable and interesting to write about this month. So – I went to Google and started searching for anything to write about when I came upon "Photography Jokes". Get ready – here they come and I hope they give you a chuckle as they did for me.

- "Ever since buying a digital camera I can only think of its positive points. There are no negatives".
- "How does Santa take photos? With his North Polaroid."
- "Photography is a developing hobby."
- "A friend of mine is always going on about photography jokes. You can't shutter up!"

- “When a friend of mine retired from a lifetime as a photographer, he moved to an Old Focus Home”.
- “A friend of mine wanted to be a photographer but didn’t put much effort into it. He just waited to see what developed”.
- “The only person happy with a 100% crop is a farmer”.
- “I had to give up my career as a photographer. I kept losing focus”.
- “I think my pet crocodile is an amateur photographer. He’s a bit of a snapper”.

With apologies in advance, I’ll see you at our next meeting. And don’t bring any tomatoes! ☺

WORKSHOP SCHEDULE 2014

See website for details

www.cvillecameraclub.org

August 27, Workshop , Portraits, John Hulburt

September 20, Peer Review

October 17, Peer Review

October 21, TUESDAY, Workshop TBA

November 18, TUESDAY, Workshop TBA

November 22, Peer Review

MATting WORKSHOP HELD JULY 23

On the regular Wednesday night workshop, Judy Edwards (that’s me ☺) held a workshop on how to mat a photo for entry in the CCC monthly competitions. We covered the bare minimum of materials needed to make it easy to cut your own mat, how to measure the mat board, outside and inside, and how to work a variety of mat cutters. We talked about how to put the two sides of the mat together so that they can be used more than one time, how to

mount the photo, and what the judges prefer so that your print can be judged fairly.

Many, many thanks to those of you who are already experts, and who very kindly brought your own matting materials so that everyone who attended was able to get one on one attention, and make a mat for a photo of his or her choice.

SECOND ANNUAL CHARLOTTESVILLE CAMERA CLUB SILENT AUCTION

By Diana Rockwell

Do you have camera equipment, supplies, books that you are no longer using? Or are you looking for a way to sell your prizewinning photos as well as help out the Charlottesville Camera Club? Here is your chance. We are having a silent auction at our September meeting. It’s a form of EBay for photographers. You can list your item for a fixed price or list with a minimum bid and let the bidding wars begin. All we ask is that at least 10% of the proceeds goes to the club. (Of course will we accept more, even 100!) Don’t be shy. Here’s an opportunity to clean out your equipment. Remember, one person’s junk is other person’s treasure.

Plan to come a little early (5 or 5:50) that evening, especially if you’re selling. We will email you forms you can fill out before arriving to make it easier or we will have forms at the door.

PS: You do not need to be a member to participate but you do have to give a minimum of 10% of the sale price to the club.

CCC MINUTES

July, 2014

- President Jim Simmons called the meeting to order at 6.30 pm. Treasurer John Hulbert stated we have \$3,695.79 in the bank.

- Beth Bass said we have three new members for a total of 86. Later revised with an additional member at the end of the meeting.
- Gerry Bishop announced the July and August workshop dates. For the Peer Review he requested that members attending notify him in advance to determine if there was a quorum of ten members. Check the website for details.
- Gordon Putnam stated the forum was difficult to look at but was under revision. There is a button for help in signing in. The web page is being redesigned and organized for easier workflow. Assigning sections for individual editors is being planned.
- Diana Rockwell explained how the September Silent Auction will work in advance of the evening's judging. She has based this on a similar event with her horse club and it has a bit of a yard sale aspect that adds a frisson of excitement. The proceeds can be donated in part or all to the Charlottesville Camera Club with a minimum of 10% going to the club. Three examples of paperwork were passed around. Bidders will be assigned numbers. Diana also suggested members donate prints for sale.
- Pete Cross extolled the visual rewards of the Truck Graveyard as a field trip destination.



Pete Cross, extolling. Photo by Gene Runion

Jim Fergus introduced judge **Andrew Jezioro** from northern Virginia. He kindly brought three full boxes of cut mats for the members who responded avidly: meaning I did not get one, not even one. Nada.

Andrew likes our point system and says it is used on the west coast and in England. He advised cropping for the intimate portrait but explained the importance of leaving room for the subject to breathe. Avoidance of out of focus bright spots is extremely important. There was some confusion of the precise topic for the Assigned Category of Memorable Faces rather than just Portraits that was pointed out by Judy Edwards.

- Many prints for the assigned category of Memorable Faces made for an interesting evening with many fives awarded. Andrew Jezioro complemented the club on the high level of accomplishment compared with his visit from last year. He also suggested having inter-club competitions throughout Virginia. The projected Creative category had four or five images missing due to a glitch with the Camera Pro software. Nothing could be done about it at that stage.
- Ed Knepley presented an abstract program. Ed organizes a website that has people from 175 countries participating. Ed emphasized that even though an image may not have a recognizable subject it still must communicate on some level. Work of well known abstract painters were shown to make a visual link with painting. The amazing results of a challenge by Freeman Patterson to create 25 unrecognizable images of canoes in a day were shown.

The meeting finished at 9.00 precisely.
Submitted by Ginger Ferrell, Secretary

ANNOUNCEMENTS/EVENTS

FIFTH ANNUAL PEC PHOTO CONTEST!

I am excited to announce the opening of The Piedmont Environmental Council's 5th Annual Photo Contest! What makes this contest special is seeing all of the beautiful and interesting photos from Virginia's Piedmont - the place many of us call home.

This year, we've added a youth category. Read below for more contest details, and be sure to enter your photos by September 17 for a chance to win!

Contest Details:

The rules are pretty simple. Photos must be taken within PEC's 9-county region: Albemarle, Clarke, Culpeper, Fauquier, Greene, Loudoun, Madison, Orange and Rappahannock.

Adults can enter up to six photos in each of the following three categories:

Beautiful Landscapes

Native Plants and Wildlife

Farms and Food

Youth photographers (17 and under) can enter up to six photos in our new:
Youth Category

The deadline to enter is September 17. After that, PEC staff and guest judges will choose finalists in each of the categories, and put those photos up for a public vote online to determine the winners. Each of the finalists will receive a free PEC membership and have her/his work featured in upcoming PEC publications. The winners of each category will receive a \$75 gift certificate to a nearby Buy Fresh Buy Local restaurant!

The contest is open to all with the exception of PEC staff and immediate family. Finalists will be

announced in October. Please read the full Terms & Conditions before entering.

How to Enter:

Please submit your photos via Flickr.com (it's free). Submitting your photos via Flickr greatly reduces the staff time it takes to manage the contest, and it makes the photos accessible and searchable throughout the year.

The photo contest is a fun way for people to share their view of the Piedmont, and it is also a big help to PEC's work throughout the year. Pictures can be worth a thousand words. Your high-quality photos help us tell the important stories and illustrate the issues happening in this beautiful part of the world.

You can visit our website where I've posted the [full photo contest rules and step-by-step instructions](#) on how to use Flickr to submit your photos.

ONLINE SALES FOR NATUREVISIONS EXPO 2014 BEGAN AT MIDNIGHT ON AUGUST 1: Members who enrolled for a discount will receive an e-mail with a link to claim the \$30 discount. Eligibility to claim this discount expired on July 15 and there will be no retroactive eligibility.

We expect some of the workshops to fill up quickly so early registration is encouraged.

Judging will be done digitally this year and only those images juried will have to be printed. We expect the site to submit the images to be available by the end of August. Procedures for submitting and uploading images and a schedule will be available shortly.
<http://naturevisions.org/>

RUCKERSVILLE PHOTO EXHIBIT: The Photographic Exhibition Team has opened an exhibit of thirty photos at the Blue Ridge Café in Ruckersville, VA. Nine photographers are displaying a diverse selection of their work. CCC's Dave Katz organized the exhibition which will run through the summer of 2014. Some of

the matted and framed photos have won awards in competition. The images can be purchased. Blue Ridge Café is at 8315 Seminole Trail, just south of Ruckersville.

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(The Charlottesville Camera Club is an organization that fosters photography as an art, a hobby, or a vocation, by instruction and by sharing of knowledge and experience. Membership is open to anyone interested in photography. The club is not associated with any other organization or venue.)