



FOCUS

Editor: Judy Edwards

April, 2014

MARY ANN SETTON JUDGES MARCH PHOTO COMPETITION

By Jim Fergus



Mary Ann at the March meeting.
Photo by Gene Runion

Mary Ann Setton, now a resident of the northern Shenandoah Valley, previously held important leadership posts in the Northern Virginia Photographic Society. She delivered an outstanding performance as the judge of our photo competition last month. Her judging style involved pausing to study each image before giving a thorough, thoughtful critique. She did an exemplary job of applying our relatively new judging system and awarded ratings that covered the entire range. The reasons for her ratings were well explained and were delivered in a manner that clearly was intended to help each entrant improve his or her work. Mary Ann's critiques included consideration of

whether entries in the assigned category were sufficiently consistent with the theme of Night Photography and whether overly exuberant post-processing might have pushed an image beyond the realm of reality. We look forward to a return visit from Mary Ann and her husband Dick.

DR. MARSHALL FAINTICH MARCH SPEAKER

By Deborah Kellams



Marshall Faintich

Photo by Gene Runion

Marshall Faintich enthusiastically shared photographs from his book *Photographic Guide to the Birds of Wintergreen*. Amazingly there are over 220 species of birds in central Virginia and he has been able to photograph most of them, including 30 species of warblers. His book also includes information on when and where to look for many of the birds and can be purchased from Amazon or Barnes&Noble.

It was a pleasure to see so many fine bird photographs and hear about the challenge of capturing the photos. We can be thankful for his hard work, dedication, and patience. Marshall was humble about his photographic skills stating that his main purpose is to obtain pictures of the various species. To do this he uses a high quality 400mm lens and sometimes a monopod. Many of his pictures were taken along the Rockfish River Valley Trail in Nelson County, Nellysford, VA. This trail is part of the Thomas Jefferson Loop of the Virginia Birding and Wildlife Trail System. It can be accessed off Highway 151 at the parking lots for Spruce Creek Park or the South Fork Rockfish Trail.
By Deborah Kellams

HIGH POINTS IN COMPETITION

JUDGE: MARY ANN SETTON

ASSIGNED TOPIC: NIGHT PHOTOGRAPHY

COLOR AND/OR MONOCHROME PRINTS & CREATIVE

5 POINTS (Alphabetical)

ASSIGNED A

Gerry Bishop
Gary Glover
Jim Marshall
Jim Sullivan (Best in Category)

ASSIGNED B

Diana Rockwell

OPEN A

Gerry Bishop
Gary Glover (Best in Category)
Deborah Murren

BEN GREENBERG TO JUDGE AT APRIL MEETING

By Jim Fergus

Our judge and presenter for the April 10 meeting will be Ben Greenberg. Ben is a lifelong resident of Virginia who moved to Charlottesville for the third time in 2002. He grew up in Richmond and lived most of his adult life there. His passion for photography began in 1970 when his oldest son was born and he was

lent a totally manual Kodak Retina C Camera to photograph. From this beginning his fascination with and commitment to photography grew quickly and it wasn't long before he began capturing images of his family and the world around him

He has now photographed scenic vistas in Virginia, the mid-Atlantic area and many locations in the United States for forty years, the last thirty-five as a freelance professional photographer. His carefully crafted landscape photographs have won local and national awards and competitions and have been exhibited in numerous individual and group shows. They have been featured in diverse publications and purchased for scores of private collections.



Ben at December meeting. Photo by Judy Edwards

Ben's images are currently represented in three galleries and two other shops in Virginia. He also enjoys exhibiting his landscape photographs in selective outdoor arts and crafts shows, such as the Crozet Arts and Crafts Festival in Crozet, Virginia in the Spring and Fall and Arts in the Park in Richmond in the Spring.

Ben takes great pride in creating photographic images of the highest quality in color and black and white, that are true to his natural subjects. He uses the best of traditional and cutting edge technology, seeking to create and print his photographs honestly, to provide the

discriminating viewer with an accurate rendition portraying the natural beauty of the subject. His photographic prints and all materials used in their presentation are prepared to meet the highest archival quality standards for maximum longevity and a lifetime of enjoyment.

His primary subjects are the scenic vistas of mountains, landscapes, rivers, lakes and shorelines of Virginia and the nation. These locations include the University of Virginia and surrounding areas, the James River, the Blue Ridge Parkway and Shenandoah National Park, Great Smokey Mountains National Park, Tangier Island and the Eastern Shore, Southwest Virginia and the Outer Banks. He has also focused his cameras on national locations including West Virginia, North Carolina, Georgia, Tennessee, Maine, New Hampshire, Vermont Texas, Colorado, Arizona, Utah, California, New York City and State, South Dakota, including the Black Hills and Badlands, Minnesota, numerous national and state parks and many of the most scenic drives in the country.

*Ben Greenberg Photography is pleased to announce the planned publication of **Natural Virginia**, a coffee table book celebrating the natural beauty of Virginia with panoramic landscape photographs. **Natural Virginia** will be published in March 2014, marketed and distributed by the University of Virginia Press. Information about **Natural Virginia** and its images can be found on the book's website: www.naturalvirginiabook.com. Ben's landscape photographs are also featured in his photography website: www.bengreenberg.com. Ben can be reached by e-mail at ben@bengreenberg.com or by phone at 804-467-8212.*

MEETING INFORMATION

CAMERA CLUB MEETINGS: 2nd Thursday of the month at 6:00 p.m. Dinner at Appleby's, 5:00 pm. Each month, all entries in the Creative category will be projected and all entries in the Open category will be displayed as prints. Assigned entries will alternate as noted below.

THURSDAY, APRIL 10, 2014

ASSIGNMENT: FRIENDSHIP

PROJECTED

THURSDAY, MAY 8, 2014

ASSIGNMENT: WALLS AND FENCES

PRINTS

You may submit only ONE (1) entry per category.

FRIENDSHIP: "'Friendship,' said Christopher Robin, 'is a very comforting thing to have.'" (A.A. Milne) No matter who you think of when you hear friendship—your best friend from childhood, a circle of people you cherish, two kids hugging or playing together, or even the tried and true "man's best friend"—this topic gives you an opportunity to capture images of friendship.

WALLS AND FENCES: We all know that walls and fences can provide compelling "leading lines" that draw you into and through a photograph. Combined with dramatic light or misty atmosphere, such design features can help create winning images. But you might want to go beyond this approach and find something beautiful or unusual about a wall or fence close up: A pattern of rocks used to build a stone wall. The way a vine twists around a weathered fencepost. A forlorn dog poking its nose through a chain link fence.

PRESIDENT'S NOTES

By Jim Simmons

As I sit here typing these notes I am filled with excitement that Spring is beginning to show some signs of life after such a bitter cold winter. The grass is greening up, daffodils are blooming, willow trees are showing lots of green leaves and the pear trees are just ready to pop out in full bloom. YES! Spring is upon us and we all

rejoice!!!! Now get those cameras and go shoot some beautiful images.

I want to use this month's "Notes" to focus your attention on our club's Web Site. I am sure some of you go to our web site from time to time just to see what is there. But I also feel, sadly, that a number of you might not know we have a site at all. I hope my comments this month will cause you to take the time to visit our site and become familiar with it. As a matter of fact – why not go there today? You can reach us at <http://cvillecameraclub.org/>. Once you get there you will find an array of links such as *Who We Are, What We're About, News, Rules Of Competition, Monthly Competitions, Meetings, Monthly Winners, Calendar, Directory, Workshops*—and much more. Actually, you can find the answers to many of your questions by simply going to our site and searching the various areas. There is a lot of valuable information on this site just for the searching. Try it!

There are several individuals who contribute a lot of energy and effort to make our site a valuable tool for all of us. I want to take a little time to introduce them to you.

Anton Largiader, our Web Master, has spent considerable time developing this site for us, and continues to make improvements almost monthly. It goes without saying that we appreciate his timely efforts. He reports to the Executive Committee at its monthly meetings to keep us informed as to what plans he has for the site and how we can help him achieve his goals. I am sure Anton would love to hear from you with your comments or suggestions about the site. You can reach him at anton@largiader.com.

Dave Lyster, a longtime member of our club, serves as the "News Editor" for the site. Dave posts numerous items of interest to all of our members and welcomes items you feel might be of interest to everyone in the club. I would suggest if you do have newsworthy items, make

sure they are items that would benefit most of our members – not just a few. Dave will make a judgment call on what he feels would appeal to most members. You can send such items to him at david_lyster@comcast.net.

Rob Fehnel is the developer of the Forum section of the website, and has worked hard to encourage people to participate in it. He is always willing to answer questions if you're not sure how it works.

I hope my brief comments about our Web Site and those who maintain it will spark interest on your part to visit our site often and take the time to peruse all of the links to get valuable information about our club. I know those who work hard to make the site a useful one will appreciate your efforts.

We look forward to seeing all of you at our next monthly meeting on Thursday, April 10th at 6:00 PM. Please note—we will be meeting in "Room A" this month. It is on your left as you enter the Senior Center. See you there!

GARY GLOVER PROVIDES OVERVIEW OF THE LIGHTROOM PROGRAM

By Jim Fergus

On Saturday, March 29, Gary Powell demonstrated the capabilities of the popular Lightroom program for photo processing in a workshop at the Northside Library. Beginning with the "Library" module of Lightroom, Gary showed how to bring images into Lightroom and how to name and store groups of pictures to permit easy access for future use. Turning to the "Develop" module of the program, Gary presented several "before and after" examples to show the substantial improvements that can be achieved. Then, starting with "before", he applied different tools to show, step by step, how he produced the finished product. Finally, Gary showed how the "Web" module is used to create collections of photographs to share with others.

WORKSHOP SCHEDULE 2014

See website for details
www.cvillecameraclub.org

APRIL 12, Saturday, Brian Zwitz, Lightroom Workshop
(see announcements)

APRIL 23, Wednesday, 6-9, *How to Build a Cheap Home Studio*

May 24, Ivy Creek Nature Center, Macro Workshop, Gerry Bishop

May 28, Review Macro Images, workshop, Gerry Bishop

June 21, Peer Review

June 25, Workshop on Shooting Motion

July 23, How to mat pictures for competition, Judy Edwards

ANNOUNCEMENTS/EVENTS

PHOTOGRAPHER ED KNEPLEY RECENTLY COMPLETED A SET OF [multimedia videos on Abstract Art and Photography](#). These were prepared for a program on 3/4/14 at NVPS and are definitely worth seeing.

PHOTO EXHIBIT OPENS IN FRY'S SPRINGS: The Photographic Exhibition Team (PET) opened its third photography exhibit of the year on April 1 at *Atlas Coffee* in Fry's Springs. The twenty images hanging at the venue are the work of ten CCC photographers who are on the PET team. The show features night scenes, wildlife, architecture and landscapes. Some of the images have won awards in competition and several have been published in wildlife and home and garden magazines. Team member Jim Demas organized the exhibition which will run through May 15. The matted and framed images can be purchased. Atlas Coffee is located at 2206 Fontaine Ave.

CACVB ANNOUNCES THE 'CAPTURE CHARLOTTESVILLE AND ALBEMARLE' PHOTOGRAPHY CONTEST. DEADLINE TO SUBMIT PHOTOS IS APRIL 20. The *Charlottesville Albemarle Convention and Visitors Bureau*

announced a lucrative photography contest designed to identify the most captivating pictures of both Charlottesville and Albemarle County. The 'Capture Charlottesville and Albemarle' Photography Contest asks visitors and local photographers to share their most captivating snapshots of the area and compete for one of the five \$100 runner-up prizes and \$1,000 grand prize. The CACVB invites both amateur and professional photographers to submit entries. Winners will be announced at the CACVB's annual Tourism Awards event in May 2014.

Photos submitted to the contest are to be used in CACVB world-wide marketing collateral, websites, advertising, media-kits, posters, tradeshow, and for any use promoting Charlottesville and Albemarle County. While the CACVB will gain rights to use submitted pictures, photographers will keep the copyright of their submitted photos. As an organization designed to market the Charlottesville / Albemarle area, the CACVB encourages photographers to share their photos and promote Central Virginia's beauty even after the photos have been submitted. We are looking for photos in the following areas, with a particular emphasis on winter and spring scenes:

- Landscapes
- City Life
- Architecture
- Weddings
- Culture / Dining / Shopping / Night Life / Events / Education
- Recreation / Relaxation / Sport
- Agriculture / Viticulture
- Community / Family / Friends

"Our area is known for its stunning landscapes, distinctive architecture and unique seasons. We created this contest to invite photographers to capture all that we have to offer," said Kurt Burkhart, Executive Director of the CACVB. He continued, "We hope the generous prize money will encourage everyone from high school students, to professionals, to past or current

visitors and all the way to retirees to dig into their hard drives and submit their best shots. We are excited to see what spectacular pictures come into our mailbox, and we are even more excited to share those shots with the world."

Director of Sales & Marketing of the CACVB, Brigitte Bélanger-Warner, adds, "We welcome all photos that tell the story of how unique and wonderful the Charlottesville/Albemarle area is as a destination. Images of locals and visitors enjoying the best that our city and county have to offer, such as our parks, foodie spots, downtown areas and attractions are invaluable tools to entice potential visitors to come to Charlottesville."

Full contest rules and details can be found at www.visitcharlottesville.org/photocontest2014 . Along with a completed entry form found at the above link, photos can be submitted three ways:

- 1) Digitally to captureville@gmail.com
 - 2) On a data CD mailed to the CACVB (PO Box 178, Charlottesville, VA 22902)
 - 3) Dropped off at the CACVB offices at 610 East Main Street, Charlottesville, VA 22902
- The contest is currently underway and photos can be submitted immediately.

About the CACVB

In addition to providing a wealth of information on the area to individual visitors, the CACVB assists tour operators, meeting planners, reunions and other groups to find attractions, restaurants, hotels, and other visitor related businesses. Its mission is "to enhance the economic prosperity of City and County by promoting, selling and marketing the City of Charlottesville and County of Albemarle, as a destination, in pursuit of the meetings and tourism markets."

BRIAN ZWIT TO PRESENT FULL DAY INTRODUCTION TO LIGHTROOM ON APRIL 12: Do you want to get started with Lightroom or need to improve your understanding of the program? Brian Zwit, who judged our year-end competition, will provide an introduction to the Lightroom program on Saturday, April 12. Brian is a professional Lightroom and Photoshop instructor from Northern Virginia who previously taught a Lightroom class for CCC that was very well received. The class begins at 8:30 AM and will conclude at 5:30 PM with an hour off for lunch. The cost of the course is \$105.00. If you would like to participate or to receive more information, please email Jim Fergus at fergusjim@gmail.com

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CCC Website: www.cvillecameraclub.org

(The Charlottesville Camera Club is an organization that fosters photography as an art, a hobby, or a vocation, by instruction and by sharing of knowledge and experience. Membership is open to anyone interested in photography. The club is not associated with any other organization or venue.)