



# FOCUS

Editor: Judy Edwards

December, 2013



COME TO THE DECEMBER HOLIDAY PARTY! BRING YOUR SPOUSE OR  
SIGNIFICANT OTHER; BRING A MAIN DISH, A DESSERT, OR A SALAD.  
BRING A BOTTLE OF WINE TO SHARE WITH YOUR FRIENDS.  
ENTER YOUR BEST IMAGES FROM 2013.  
GET DRESSED UP AND PREPARE TO HAVE A GOOD TIME!

## **WELCOME TO NEW AND RETURNING CCC OFFICERS! AND MEMBERS OF THE EXECUTIVE COMMITTEE**

PRESIDENT: JIM SIMMONS

VICE-PRESIDENT: JIM FERGUS

SECRETARY: GINGER FERRELL

TREASURER: JOHN HULBURT

WEBMASTER: ANTON LARGIADIER

DIRECTOR OF EDUCATION: GERRY BISHOP

MEMBERSHIP CHAIR: BETH BASS

FOCUS EDITOR: JUDY EDWARDS

## MARY ANN SUTTON TO JUDGE END OF YEAR COMPETITION

Mary Ann Sutton is both a past VP for Competitions and Past President of the Northern Virginia Photographic Society (NVPS). She is a 1995 graduate of the Washington School of Photography and has augmented that training with many photography and Adobe Photoshop courses, including the famed Freeman Patterson's Photography and Visual Design Workshop in 2007. She worked as a professional photographer and videographer from 1997 to 2009 and for several years ran a portrait studio in her home. Experienced as a judge and critique leader, Mary Ann completed Joe Miller's Seminar on Judging in December 2006.

Mary Ann's images have won numerous awards in the Northern Virginia Photographic Society, ribbons from the Vienna Photography Shows where she won "Best In Show" in 2001, and several images were juried into the Art League of Alexandria's monthly exhibits at The Torpedo Factory, where she also won a prestigious Equal Award in 2002 and maintained a bin for two years. She was named NVPS "Photographer of the Year" in both 2005 and 2006 in the category of Enhanced Prints and won two "Print of the Year" Awards in 2000 and two again in the 2005. Her image "All Trucker'd Out" won first place in the AAA World 2009 photo contest. In 2011 her prints were juried into both Joe Miller's Abstract Art Exhibit and The Blue Ridge Mountain Arts Council Spring Photography Show.

### MEETING INFORMATION

**CAMERA CLUB MEETINGS:** 2<sup>nd</sup> Thursday of the month at 6:00 p.m. Dinner at Appleby's, 5:00 pm. Each month, all entries in the Creative category will be projected and all entries in the Open category will be displayed as prints. Assigned entries will alternate as noted below.

**THURSDAY, DECEMBER 12, 2013**

**HOLIDAY PARTY AND END OF YEAR COMPETITION  
BRING A POT LUCK DISH!**

**THURSDAY, JANUARY 9, 2014**

**ASSIGNMENT: STILL LIFE**

**PRINTS**

**You may submit only ONE (1) entry per category.**

**STILL LIFE:** A still life depicts mostly inanimate subject matter, typically commonplace objects that may be natural or manmade. What distinguishes a still life is that it gives the photographer the freedom to create the image from the beginning. So dig out your creative license and dust it off. Find objects around your house, try different arrangements, look for the perfect light, and create! Beginners should try the website below; also consider Googling "examples of still life photography." You will get lots of ideas. Cut and paste to get to the website: [schoolofphotography.com/19-still-life-photography/](http://schoolofphotography.com/19-still-life-photography/)

Mary Ann and her husband Dick live in the northern Shenandoah Valley area where she has organized and leads a Photography Club in her active adult community, frequently teaching and encouraging novice photographers. While she continues to do some professional work in photo restoration, portraits, and creating fine art prints, greeting and note cards, she spends the majority of her photographic time honing her craft by working on photographic art and trying to stay current with her favorite software, Photoshop.

## PHOTOGRAPHER JON GOLDEN NOVEMBER JUDGE

Jon has judged twice before for CCC, and continued to expect a high standard of photography from club members as he judged the November assignment of "Decay." A suggestion he made several times was to get in closer. In many situations it is difficult to shoot an assigned topic, and be artistic at the same time. He pointed out that by looking at the composition, you can often see a piece of the scene that might convey the meaning better

than including the entire object. He also objected to HDR photography which goes beyond the realistic to the surreal. In cases where he felt the photo was too light, he suggested that the photographer squint, and it will give an indication of how the picture might look if darkened a bit.



Jon Golden in November

Photo by Dave Lyster

Jon is a competent and fluent judge and was able to make many suggestions on how images could have been improved. See his work at: [www.jongolden.com](http://www.jongolden.com)

### **GLEN McCLURE PRESENTED NOVEMBER PROGRAM**

Photographer Glen McClure treated us to a selection of work from his travels in Virginia and several other locations. His presentation was titled *2013, A Photographic Journey*, although the first picture he showed us was a self “portrait” of himself as a teenager, using his first camera.

Glen emphasized that he was mainly self-taught, and his hero is the photographer Paul Strand who lived from 1890 to 1976. He stated several times that he doesn’t always follow the

rules, but composes his work to emphasize what he thinks is the best shot.



Glen McClure, breaking the rules. Photo by Dave Lyster

Some of the most impressive photos we saw were his monochrome portraits. He projected the untouched photo, and then talked about some of the ways that he achieves the final result which highlights the wrinkles and the character, or the luminescent beauty of his subjects. His favorite tools in Photoshop are dodge and burn, and he can spend hours or days on an image to achieve the final result. See his website at: [www.glenmcclure.com](http://www.glenmcclure.com).

### **INSTRUCTIONS FOR THE ANNUAL END OF THE YEAR COMPETITION IN DECEMBER**

***(Please read this carefully. This is also posted on the website.)***

For the awards listed below, there will be one class, including both A and B photographers. A member may enter **one** image in each category. All entries must have been entered in a monthly competition in the same format during the current activity year. A member submitting an image in the end of the year **contest must have entered at least three monthly competitions during the prior year.** Digital projections should

be entered in the same format they were submitted for the monthly competitions.

### CATEGORIES

*Best Print from any Assigned or Open entry*, either color or monochrome, entered during the calendar year as a *matted print*.

*Best Digital Projection from any Assigned image*, entered during the year as a digitally projected image.

*Best Creative Digital Projection image*.

*The following awards will also be announced and/or judged during the evening.*

*Rothman Photographer of the Year*: In memory of Howard Rothman, one of the founding members of the CCC, this award is presented to the Class A photographer who has accumulated the highest number of points during the year.

*Class B Photographer of the Year*: This award is presented to the Class B photographer who has accumulated the highest number of points during the year.

*Shyan Award*: This award, in memory of Ted and Rita Shyan, founding members of the CCC, is *open only to Class B photographers*. The photographer enters *three prints that must have been taken in the current year, and **may or may not** have been entered in a competition*. (Prints that were entered as digital projections may be used, but must be submitted as matted prints.) Color or monochrome may be entered. These prints should be the three that the photographer considers his or her *best work*; they do not necessarily have to be part of a theme or a type, but they may if the photographer wishes to present them in that manner. The judge will consider the *overall skills* of the photographer based on these three images.

If photos are entered for both the Shyan Award and the Outstanding Image of the Year,

*separate prints* must be entered for each category.

Anne Scott has emailed CCC members a list of the number of entries and earned points, for all members. Please check your name carefully if you are entering the competition. Photos must be entered in the same format as they were during the year with the exception of the Shyan Award; if you have not entered at least three times in the past year, you are not eligible to enter.

Points from the last three months will be computed into the total points using the 5 point system. Four points will be deducted from the original 9 point total in September.

All certificates, prizes, etc., will be presented at the January meeting.

### **AWARDS FOR COMPETITION:**

**JUDGE: JON GOLDEN**

**ASSIGNED TOPIC: DECAY**

**COLOR AND/OR MONOCHROME PRINTS & CREATIVE**

#### **5 POINT WINNERS**

##### ASSIGNED A

Jerry Bishop  
Judy Edwards  
Jim Simmons

##### ASSIGNED B

Deborah Kellams  
Liz Marshall

##### OPEN A

John Hulburt  
Dave Lyster  
Anne Scott

##### OPEN B

Beth Bass  
Gene Runion  
Rick Seaman

##### CREATIVE

Rob Fehnel  
Deborah Kellams  
Dave Lyster  
Jim Marshall  
Deb Snelson  
Toni Zappone

## CCC MINUTES

November, 2013

The November meeting of the Charlottesville Camera Club was called to order at 6:30pm by President, Gordan Putnam. The Treasurer was not in attendance but an email reflected a current bank balance, including receipts for Steele Workshop, of \$1645.95. The report indicated that the rent to the Senior Center for Q1/2014 has been paid, and that we have 87 members.

Gordon reminded the members of the Christmas party in December and passed around a sign up sheet to indicate attendance. Members are asked to bring a potluck dinner item to share.

Four guests were introduced, one of whom joined the club.

Gerry Bishop reported that there were no more workshops in 2013 and to visit the website for 2014 plans.

Judy Edwards asked for ideas for topics for assigned competitions in 2014. A committee would be formed.

Jim Fergus reminded the membership of the tour of Photoworks Group on Wed, Dec 4, 5-6pm - there are 5 places left so please contact Jim if you would like to join the tour.

Elections were held: the nominees to fill openings in the Executive Committee for 2014 are Jim Simmons, President; Ginger Ferrell, Secretary, and Beth Bass, Membership. No new nominations were made, all members were in favor of the electees.

Gerry Bishop pointed out that tonight was the last night for the new scoring system trial. A special workshop will be held Nov 23 to discuss the pros and cons of the new scoring system

before voting. All B photographers will then receive a ballot via e-mail, asking them to choose whether the A and B classes should be combined during judging. After the B photographer votes are tallied, we'll be e-mailing to all members a ballot on whether we go with the trial system of judging or go back to the old way. Those who can't vote via e-mail (or don't get around to it) will be able to vote via paper ballot right before the December meeting. (We'll use the honor system.)

Jim Fergus introduced the judge, Jon Golden. After judging Glen McClure gave a presentation of beautiful images taken on his travels.  
*Submitted by Deb Snelson, Secretary.*

### WORKSHOP SCHEDULE 2013

*See website for details.*

<http://www.cvillecameraclub.org/calendar/>

**January 18**, Peer review, Northside Library, 2:00 pm. This is your opportunity to have fellow members enjoy and provide helpful feedback on your photos. Please e-mail up to three images (high-quality JPEG, 1080 px on long side) to gbishop60@comcast.net prior to the meeting. Thumb drive also OK.

**January 29**, Workshop, Northside Library, 6:30 pm, TBA

**February 10**, Peer Review, Northside library, 2-4pm.

**February 16**, Workshop, Northside Library, 6-9pm, TBA (Possibly Night Photography)



**HIGH POINT WINNERS  
(Alphabetical by Category)  
OCTOBER, 2013  
TOPIC: DECAY**

**ASSIGNED A**



Gerry Bishop, "Fungus Amongus"



Judy Edwards, "Feast for the Birds"



Jim Simmons, "End of the Line"

**ASSIGNED B**



Deborah Kellams, "Nature's Design"



Liz Marshall, "Peter in Neverland"



**OPEN A**



*Photography by John W. Hulburt*  
John Hulburt, "Heart of Stone"



Anne Scott, "Spiraling to Bloom"

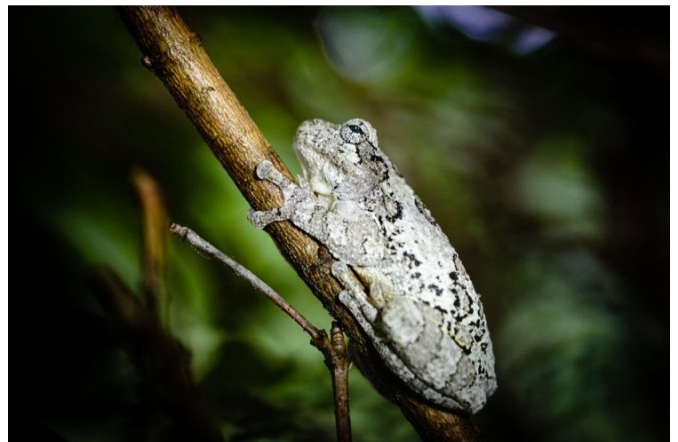
**OPEN B**



Beth Bass, "Peachtree Alley"



Dave Lyster, "The Evil Eye"



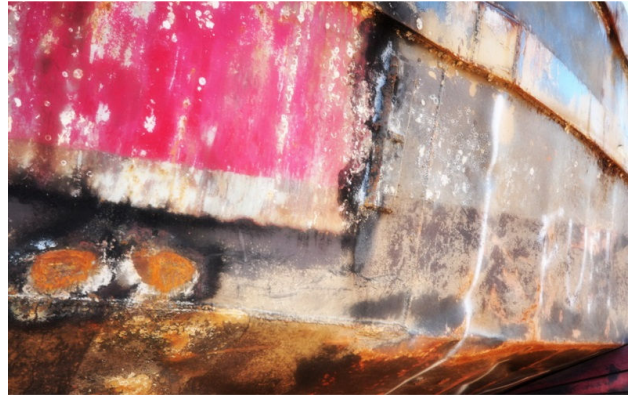
Gene Runion, "Hanging On"



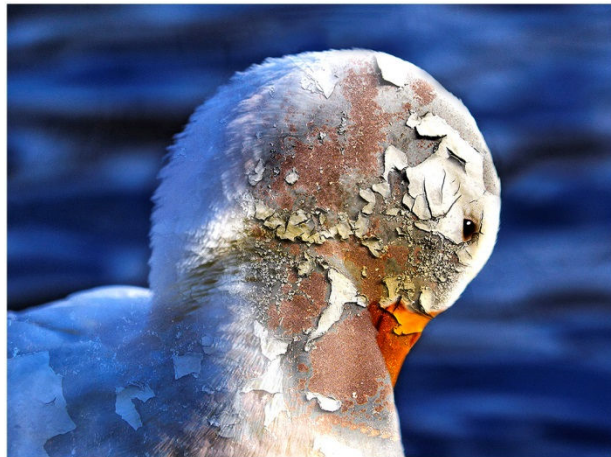


Rick Seaman, "Grand Canyon Afternoon"

## CREATIVE



Dave Lyster, "Beached Tug"



Rob Fehnel, "Rusted Duck"



Jim Marshall, "Glow"



Deborah Kellams, "Two Toads in a Pod"





Deb Snelson, "Composite in Yellow"



Toni Zappone, "Wooden Arches"

## ANNOUNCEMENTS/EVENTS

**Entries for The Fourth Annual Joseph Miller Abstract Photography Exhibit** will be accepted starting December 28, 2013; the deadline for submission of entries will be February 26, 2014. As in the three previous Annual Abstract Photography Exhibits, the Fourth Annual Abstract Photography Exhibit will be an outstanding example of photography as art and should not be missed by serious photographers.

Further information, including a definition of abstract photography as well as a calendar of important dates can be found on the NVACC.org website. Click on Abstract Exhibit. Thank you,  
Joseph Miller

**Macro and Close up Photography Workshop:** Macro photography opens a new and exciting visual world and allows us to capture images not seen by the naked eye and the results may be spectacular. There is much confusion about what is macro and this workshop will discuss what is macro and what is not, and how to capture macro images.

As in all my workshops, there will be two sessions. The first session will discuss what is macro, the equipment needed to achieve macro, and examples of macro images will be shown. Individual assignments will be given to each participant to produce 10 images for presentation and discussion at the second session.

The first session (Program) will be Saturday January 25, 2014, from 2:00pm – 4:00pm. The second session (Presentation) will be Saturday February 22, 2014, from 2:00pm – 5:00pm. Both sessions will be held in the Joseph Miller Center For The Photographic Arts, 4811 Catharpin Road, Gainesville, VA 20155. The cost for the two sessions is \$50. For further information contact Joseph Miller, [furnfoto@aol.com](mailto:furnfoto@aol.com).

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(The Charlottesville Camera Club is an organization that fosters photography as an art, a hobby, or a vocation, by instruction and by sharing of knowledge and experience. Membership is open to anyone interested in photography. The club is not associated with any other organization or venue.)