



# FOCUS

Editor: Judy Edwards

July, 2013

## ANDREW JEZIORO TO JUDGE AND SPEAK IN JULY

Andy Jezioro has been involved in photography since the 50's. His first experience with photography came via a Kodak Brownie camera. Many a night he spent in a wet darkroom watching the magic of a black and white print come to life in the developer tray.

Along the way, he has accumulated over 30 years of experience in the wedding photography trade beginning with film and continuing into the digital era. He has also spent a number of years on the arts and crafts show circuit. Today he uses the latest in digital tools to capture his vision in photographic images. The tools and techniques now available have allowed him to take his art in directions he never dreamed possible.

He is a Past President of the Manassas Warrenton Camera Club and has held a number of positions on the board of directors. He has also received "Photographer of the Year" awards in both color and black and white print categories from the Manassas Warrenton Camera club. His work has been published in a number of publications.

The topic of his presentation will be, *Photographic Magic With A Chromakey Green Screen*.

Andy's Website:  
<http://www.reflectiveimages.org/>

## MEETING INFORMATION

**CAMERA CLUB MEETINGS:** 2<sup>nd</sup> Thursday of the month at 6:00 p.m. Dinner at Appleby's, 5:00 pm. Each month, all entries in the Creative category will be projected and all entries in the Open category will be displayed as prints. Assigned entries will alternate as noted below.

**THURSDAY, JULY 11, 2013**

**ASSIGNMENT: SILHOUETTES**

**PROJECTED**

**THURSDAY, AUGUST 8, 2013**

**ASSIGNMENT: FIND A FACE**

**PRINTS**

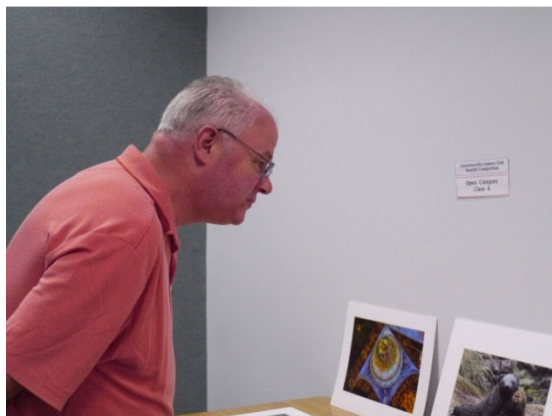
*You will receive two points for each entry in the Assigned topic, and one point for entries in the Open and Creative categories. You may submit only ONE (1) entry per category.*

## FRED EBERHART VISITS IN JUNE

Northern Virginia photographer, Fred Eberhart, spoke and judged at the June CCC meeting. He came armed with several very large prints of his mosaic images, created by overlapping as many as 40 images, stitching them together, and ending up with beautiful landscape prints reminiscent of the old masters.

As a landscape photographer, Fred feels that even among higher-end digital cameras, technology has not yet reached the point where individual digital images can meet the resolution and quality of images from medium and large format film. He feels this is

particularly noticeable in landscapes which are often displayed in large format, high-resolution prints. By stitching together many images, he can create that high resolution print. Interestingly, while striving to achieve that result, he also looks for a low pixel camera which produces a noisy (thus hazy) image which gives the impression of a watercolor or an oil painting. He doesn't feel that his landscapes have to be "tack sharp" throughout, but there can be some hazy areas which we all see when we stand and look at a view.



Fred Eberhart previews entries. Photo by Judy Edwards

Preparation of a finished mosaic may require hours, and even days, for setup, processing, modification and finishing. In addition to shooting so many overlapping images, Fred brackets each shot, which means he shoots three images for each square of the finished product, HDR processes those three images, and then stitches them together.

As a photographer, Fred's objective is just being in nature. He drives through the Piedmont area of Virginia, and can stop where he wants to, or even arrive home after a day out having taken no photographs. He is drawn to the softness, and rhythm of tonalist painters, and seeks to recreate the feeling, rare light, metaphor, ideal, color and softness in that art. He wants the viewers of his images to feel the emotion. He mentions that in his landscape photos, there is usually a path with points of interest along the way, which allows viewers to bounce their eyes around, while they follow the path to the end.

## **AWARDS FOR COMPETITION:**

**JUDGE: FRED EBERHART**

**ASSIGNED TOPIC: FRESH PERSPECTIVE**

### **COLOR AND/OR MONOCHROME PRINTS & CREATIVE**

#### **ASSIGNED A**

- 1 Deb Snelson
  - 2 Jim Fergus
  - 3 Lois Gebhart
- HM Ginger Ferrell

#### **ASSIGNED B**

- Toni Zappone  
Paul Grim  
Rick Seaman

#### **OPEN A**

- 1 Gary Powell
  - 2 Vicky Eicher
  - 3 Jim Fergus
- HM Judy Edwards

#### **OPEN B**

- Gary Okerlund  
Rick Seaman  
Beth Bass

#### **CREATIVE**

- 1 Paul Grim
- 2 Jim Demas
- 3 Howard Gutgesell

**SILHOUETTES:** Silhouettes are a wonderful way to convey drama, mystery, emotion, and mood to the viewers of your photos. People or animals on a beach backlit by a sunset or sunrise, a lone tree against the sky, a figure backlit against a bright window--as long as the shape is strong and recognizable, the possibilities are limitless. Stay tuned for a workshop on shooting silhouettes, but in the meantime, google "silhouettes in photography" and see what you can find.

**FIND A FACE:** If you look hard enough, you can find a face in the most unexpected places; on a light switch, a shoe, a cardboard box, in a used car part, a rock, some clouds, a tree, or vegetables. Cheese graters wearing grins? A cookie cutter with a surprised look and a large red clown nose? How about a shoe heel with round eyes and a smiley mouth? Look around. They're everywhere! No "real" faces allowed in this assignment; faces must be "found," not composed.

## **PRESIDENT'S MUSINGS**

July 2013

July is a lazy hazy month. Lots of vacations give people an opportunity to take some photos. However some of us have limited opportunities when on vacation with family and friends who

are not into photography. Then there are the ones who are able to shoot great pictures, vacation or not. Congratulations!

A difficulty that keeps being lifted up in competition is that there are winners and losers. Actually there are no winners and losers - all of the photos that come to be judged these days seem to be of high quality. It is just that the judge has his or her own favorite. Many can attest that a photo that does not get mentioned one month is the best photo the next month.

We are trying to figure out a way to affirm everyone by setting up a new judging system. The information will be coming out in a short time. Our goal, as I have said before, is to help everyone develop and grow in his or her photography.

The workshops are another way that we are looking at helping members expand their skills, especially those who feel they need some coaching. Another opportunity under consideration is hosting some all-day workshops with professional photographers.

Now if I could only get my wife to accept that I need to take some photos instead of paying attention to her. Wait, I like paying attention to her.

Take care, have fun and see you at the next meeting or workshop.

### **CCC MINUTES**

June, 2013

The June 22, 2013 meeting of the Charlottesville Camera Club was called to order at 2:00pm by President, Gordan Putnam, at the Northside Library. Gordon started the meeting with a second announcement of the possible restart of an exhibition "team." The purpose of the team is to coordinate the exhibition and selling of members' work at local venues, art shows, art shops, etc. More volunteers are needed to

make it viable - please volunteer by contacting John Hulburt (jwhcville@comcast.net).

Robert Fehnel requested a workshop on what photographs people want to buy (the difference between competition and sale photos) and how to price them.

Gerry Bishop indicated he would add that to his list of possible workshops. Gerry reminded the membership of a "part 2" workshop on Basic Tips for Better Photos to be held at McIntyre Library at 6:30pm on June 26. Part 3 will be held July 16 at the Northside Library at 7:15pm.

Robert Fehnel requested that members use their real names in registering for the Forum, to prevent unknown persons from gaining access. Rick Seaman will have an exhibit of animals in July at C'ville Coffee.

During a discussion about field trips, Jim Simmons relayed that official club field trips have been halted because of lack of attendance. However, anyone can initiate a field trip at any time by inviting anyone they want to, and if members want to invite the entire membership send the information to Jim in an email and he will forward it via the membership list.

Gordon informed the club that a password-protected membership list is being created on the website. The password will shield the list from public viewing.

The Executive Committee is looking at a few paid workshops for the fall.

Jim Fergus introduced our judge, Fred Eberhart. After judging Mr. Eberhart presented his method of creating large format prints from a small pixel camera.

Submitted by Deb Snelson,  
Secretary.

## WORKSHOP SCHEDULE 2013

*See website for details.*

July 16: Northside Library 7:15 pm. Basic Steps to Better Photos, Part 3. Gerry Bishop

July 27: Northside Library 2:00 pm. Peer Review.

August 17: Northside Library, 2:00 pm. Peer Review

August 21: Northside Library, 6:30 pm. Basic Steps to Better Photos, Part 4. Gerry Bishop

## WORKSHOP PART II

Part II of Jerry Bishop's series of workshops, *Basic Steps to Better Photos*, was held on Wednesday, June 26. Calling it *Image Design*, Gerry began by suggesting that beginning photographers learn the rules, and then learn when to disregard them. He explained ten important "rules" of photography, all designed to help produce better images. The best parts of this presentation were the examples—what not to do, juxtaposed with what to do, to show the differences between similar photos with different composition.



The mad scientist prepares his lecture. Photo by Judy Edwards

In the second half of the program, Gerry talked about visual elements. "A big part of 'having a good eye' is the ability to recognize the most important visual elements of a subject, and then to organize them into a composition." He covered points, lines, shapes, rhythm, pattern, texture, and color—all accompanied by several examples each.



The captive audience awaits the revelations. Photo by J. Edwards

The next two workshops will be July 16, *Taking Control of Your Camera*, and August 21, *Image Editing*. CCC is described as "an organization that fosters photography as an art, a hobby, or a vocation, by instruction and by sharing of knowledge and experience." Many thanks to Gerry for taking leadership in "sharing knowledge and experience."

## WINNERS' GALLERY

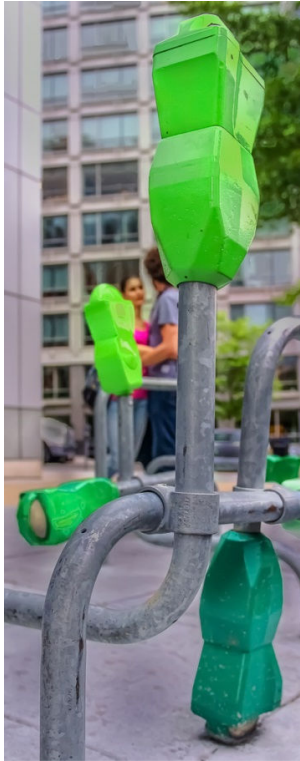
**JUNE, 2013**

**TOPIC: FRESH PERSPECTIVE**



1<sup>st</sup> Assigned A, Deb Snelson, "Eyes on Richmond"





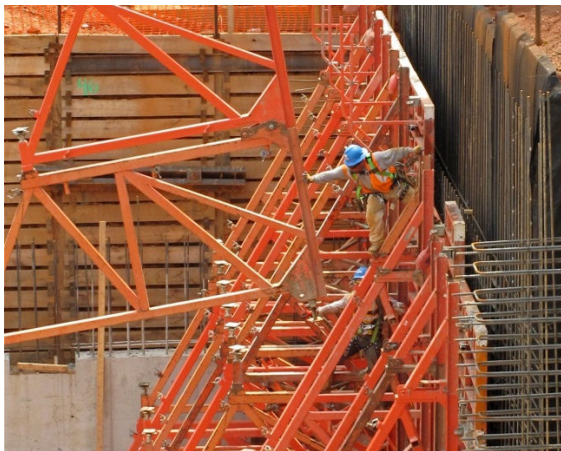
2<sup>nd</sup> Assigned A, Jim Fergus, "Jolly Green Giant"



1<sup>st</sup> Assigned B, Toni Zappone, "Street View"



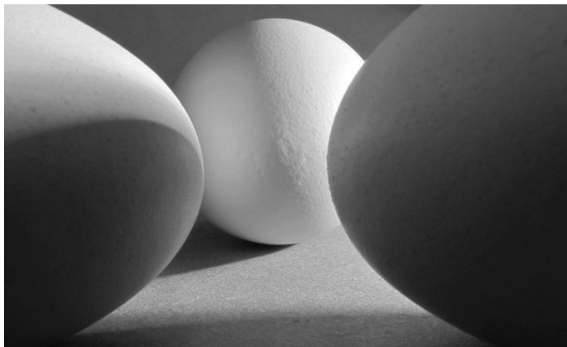
2<sup>nd</sup> Assigned B, Paul Grim, "Brood II Cicada"



3<sup>rd</sup> Assigned A, Lois Gebhardt



3<sup>rd</sup> Assigned B, Rick Seaman, "Bryce from Above"



HM Assigned A, Ginger Ferrell, "Three Eggs"



1<sup>st</sup> Open A, Gary Powell, "Clown Anemone Fish"





2<sup>nd</sup> Open A, Vicky Eicher, "What Are You Looking At?"



1<sup>st</sup> Open B, Gary Okerlund, "Pelican Pals"



3<sup>rd</sup> Open A, Jim Fergus, Untitled



2<sup>nd</sup> Open B, Rick Seaman, "White Pocket"



HM Open A, Judy Edwards, "Sunset Palm"



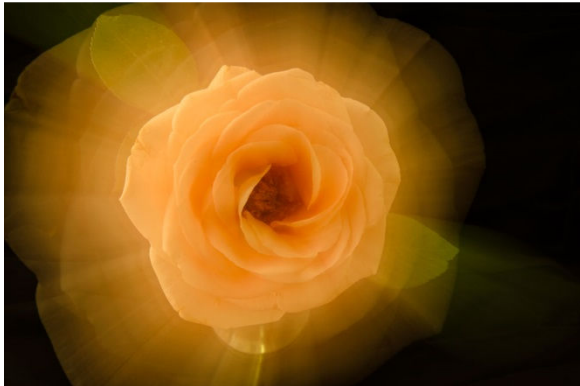
3<sup>rd</sup> Open B, Beth Bass, "Icy Survivors"



1<sup>st</sup> Creative, Paul Grim, "Twisted Power Lines"



2<sup>nd</sup> Creative, Jim Demas, "Mad Scientists Present"



3<sup>rd</sup> Creative, Howard Gutgesell, "Exploding Rose"

## ANNOUNCEMENTS/EVENTS

**TO AREA CAMERA CLUBS: Please inform your members:** By any measure the Third Annual Joseph Miller Abstract Photography Exhibit was a success. There were 489 entries and 128 images were juried in. Several hundred visitors viewed the exhibit and there were five sales. Entries came from six States (Virginia, Maryland, New Jersey, North Carolina, Texas,

California) and also Israel and South Africa. (CCC member Jim Sullivan received one of the special merit awards for his entry.)

Obviously, there is interest in abstract photography, both national and international. A good abstract photograph is modern art; a poor abstract photograph is just that, a poor abstract photograph. Unfortunately, abstract images do not do well at camera club competitions. Juried in images from the first three abstract photography exhibits can be found on the NVACC.org website.

The Fourth Annual Abstract Photography Exhibit is scheduled for May 2014.

*Joseph Miller*

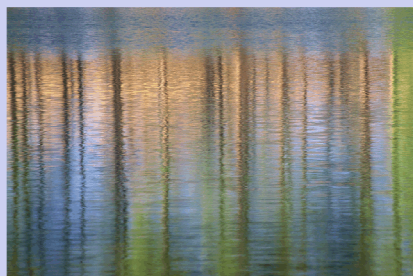
**CCC MEMBER RICK SEAMAN has a Photography Exhibition of African Animals** hanging at C'ville Coffee, July 2 through July 31. These portraits of African animals are meant for children, so bring your kids or your grandkids, have a cup of coffee, and identify the many exotic animals on the wall.



Rick at C'ville Coffee. Photo by Judy Edwards



## WAVELENGTHS



Original Photographs by Deborah Murren  
June 28th - July 27th, 2013

Reception with the artist  
Saturday, July 13th 4:00-6:00pm  
followed by live music at 6:30pm

Plank Road Exchange  
Batesville, Virginia  
434-823-2001

### CCC EXECUTIVE COMMITTEE AND OFFICERS:

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CCC Website: [www.cvillecameraclub.org](http://www.cvillecameraclub.org)

(The Charlottesville Camera Club is an organization that fosters photography as an art, a hobby, or a vocation, by instruction and by sharing of knowledge and experience. Membership is open to anyone interested in photography. The club is not associated with any other organization or venue.)