



FOCUS

Editor: Judy Edwards

December, 2012



COME TO THE DECEMBER HOLIDAY PARTY! BRING YOUR SPOUSE OR SIGNIFICANT OTHER, BRING A MAIN DISH, A DESSERT, OR A SALAD. ENTER YOUR BEST IMAGES FROM 2012. GET DRESSED UP AND PREPARE TO HAVE A GOOD TIME!

WARREN STANDLEY TO JUDGE END OF YEAR ENTRIES

Many of you will remember when Warren Standley last visited CCC. He arrived with his red chair, in September of 2010, to describe the project that he had named, "*The Red Chair Diary*." It will be interesting to hear how that project has progressed.



Warren in CCC meeting. Photo by Rick Berman

MEETING INFORMATION

CAMERA CLUB MEETINGS: 2ND Thursday of every month at 6:00 p.m. at the Senior Center. Dinner before meeting 5:00 pm at Applebys. Assigned, Open, and Creative, Digital and Print entries as announced. Each month, all entries in the *Creative* category will be projected and all entries in the *Open* category will be displayed as prints. Assigned entries will alternate as noted below.

THURSDAY, DECEMBER 13, 2012

**END OF YEAR AWARDS
BRING A POT LUCK DISH!**

THURSDAY, JANUARY 10, 2013

**ASSIGNMENT: CELEBRATIONS
PROJECTED**

*You will receive two points for each entry in the Assigned topic, and one point for entries in the Open and Creative categories. **You may submit only ONE (1) entry per category.***

Celebrations: How do you and your camera capture "Celebrations"? Parties, graduations, births, victories, grand openings, award ceremonies, special holidays—they happen all the time. Use your best photography skills, work with the lighting, shoot from different angles,

*let the image speak for itself and tell the story.
Celebrate the shot!*

As a judge, Warren believes that his most important role is to be an educator. His goal is to judge each image on its own merits. He feels strongly that there is a basic level of craftsmanship that must be achieved and that an image, no matter how compelling it might have been, cannot be a winner if its visual message is significantly distracted by violations of the basic criteria for sharpness, exposure, color rendition, and presentation. Unlike some judges, Warren also avoids the “seen that before” trap, recognizing that each photographer is on his/her own visual journey, and what is “old hat” to an experienced or professional photographer, may be new and fresh to an amateur.

BRIAN ZWIT VISITS CCC IN NOVEMBER



Brian Zwit, photo by David Lyster

Photographer, Brian Zwit was judge and speaker at the November meeting. Brian feels that the most important thing about judging is for the participants to walk away understanding how they can improve their photographs. All other things being equal, it is the emotional impact of an image that will tip it over the edge into the winners’ box. He emphasized that in many cases judges will be influenced by their own interests; don’t take it personally, and don’t hesitate to re-enter a photograph that you particularly like.

Brian’s presentation was called *Finding the Creativity Within You*. When you take a photograph of something that many others have shot, you have to find a different way to approach it. He covered what creativity is, the steps to go through in the creative process, and ways to encourage your own creativity. It was an interesting and original presentation accompanied by many beautiful images. We are hoping we can entice him back before too long.

NOVEMBER AWARDS

ASSIGNED TOPIC: THE BLUE MOMENT

COLOR AND/OR MONOCHROME PRINTS & CREATIVE

ASSIGNED A

- 1 Steve Botts
- 2 Deb Snelson
- 3 Gerry Bishop
- HM David Lyster

ASSIGNED B

- Beth Bass
- Lydia Handsfield
- Leslie Buchanan

OPEN A

- 1 Gerry Bishop
- 2 Jim Demas
- 3 Howard Gutgesell
- HM Gordon Putnam

OPEN B

- Lydia Handsfield
- Beth Bass
- Chris Hogger

CREATIVE

- 1 Rob Fehnel
- 2 Ginger Ferrell
- 3 Jim Marshall
- HM Gerry Bishop

INSTRUCTIONS FOR THE ANNUAL END OF YEAR COMPETITION IN DECEMBER

For the awards listed below, there will be one class, including both A and B photographers. A member may enter **one** image in each category. All entries must have been entered in a monthly competition in the same format during the current activity year. A member submitting an image in the end of the year contest **must have entered at least three monthly competitions during the prior year** (See list from Anne Scott). Digital projections should be entered in the same format in which they were submitted for the monthly competitions.

*Best Print from any **Assigned** or **Open** entry, either color or monochrome, entered during the calendar year as a matted print.*

*Best Digital Projection from any **Assigned** image, entered during the year as a digitally projected image.*

Best Creative Digital Projection image.

The following awards will also be announced and/or judged during the evening.

Rothman Photographer of the Year: In memory of Howard Rothman, one of the founding members of the CCC, this award is presented to the Class A photographer who has accumulated the highest number of points during the year.

Class B Photographer of the Year: This award is presented to the Class B photographer who has accumulated the highest number of points during the year.

Shyan Award: This award, in memory of Ted and Rita Shyan, founding members of the CCC, is *open only to Class B photographers*. The photographer enters three prints that must have been taken in the current year, and **may or may not** have been entered in a competition. (Prints that were entered as digital projections may be used, but in this case must be submitted as matted prints.) Color or monochrome may be entered. These prints should be the three that the photographer considers his or her *best* work; they do not necessarily have to be part of a theme or a type, but they may if the photographer wishes to present them in that manner. The judge will consider the *overall skills* of the photographer based on these three images.

If photos are entered for both the Shyan Award and the Outstanding Image of the Year, *separate prints* must be entered for each category.

All certificates, prizes, etc., will be presented at the January meeting.

PRESIDENT'S MUSINGS

My wife suggested I write about the twelve months of Camera Club, I tried it and fell asleep about the seventh month! What it got me to do is think about all those great assigned themes for 2013 (2013!!! Where did 2012 go???) And they look like they are going to be a challenge. Doing this got me to start planning how to organize my time and to become a little more intentional in my photography in 2013 (yikes 2013).

So here goes my musing about the twelve months of assigned themes for our Camera Club:

1. “*Celebrations*” in January means you need to have a watchful eye around your holiday parties. The difficult part for me is, I want to party, too!!
2. For February, how do you do less; what does that mean?
3. Then March presents us with the crazy idea that an old \$1 bill next to a new \$1 coin may mean generations. But don't let that idea stop your creative juices.
4. Here is an interesting idea for April, the month that things start to really bloom; we are to shoot in black and white—go figure???
5. In May, when the water coming over waterfalls is rushing, they want tranquility.
6. Finally in June we can get some fresh perspective, maybe looking up rather than down or sideways instead of ?????
7. In July it is silhouettes; does that include fireworks? No I am sure it does

not mean fireworks silhouetted in the sky. But maybe you have a way to make it a silhouette.

8. How are you supposed to take a picture of a face for August when you can't take a picture of a face? Figure that out and you will have a great time and a wonderful photo.
9. An object seen by reflecting off of something can really change the picture, so in September try your hand at this unique way of seeing the world and photographing it.
10. October is when you are fooled at Halloween, but before that you are fooled by plants coming out of odd places. May take some exploration.
11. Then November—find an old car that is in decay and you may have a chance, but don't let me influence you about what to do.
12. December will be the pot luck, just like this month's pot luck and end of the year competition.

See you Thursday, December 13
Gordon Putnam

CCC MEETING MINUTES 11/8/12

- 46 people attended (2 guests, one who joined).
- John Hulburt announced that our balance is \$3300.00. We have 89 members. He also discussed that if a member of our club purchases from Think Tank, they would receive a free gift and our club would receive a 5% kickback.
- Gordon discussed the holiday pot luck that will take place on 12/13. Spouses are welcome. A signup sheet was passed on to the membership.

Volunteers to assist in setup were requested.

- Rob Fehnel discussed the new discussion forum that is on the website and how to register for it. Anton will be putting a link on our website.
- Gerry Bishop discussed the upcoming workshop at Ivy Creek on 11/17/12. It will cover tips and techniques for flash. Anton is helping and added that it will focus on beginners. There will not be a workshop in December. January's workshop will cover the forum on our website.
- Gordon discussed the election for the executive committee. Nominations included; Gordon Putnam-President, Jim Fergus-Vice President, Deb Snelson-Secretary, John Hulburt-Treasurer, Rick Seaman-membership committee, Gerry Bishop-education/workshops, Judy Edwards FOCUS. Gerry Bishop motioned to approve the slate. Anton Largiader seconded the motion. It was passed unanimously by the membership.
- Judy announced that there is a committee forming to prepare for topics for next year's competitions. She also mentioned that the two mistakes in the Focus have been corrected.
- Jim Fergus introduced our judge and presenter Brian Zwit. He gave a presentation on creativity.
- Pat Temples' photo of a blue heron was published in the November Issue of the Piedmont Environmental Council Daily News. (See below)



Blue Heron, Madison County by Pat Temples

WORKSHOP SCHEDULE 2013

Unless otherwise noted, meetings are on Wednesdays at the Northside Library, from 7:00-8:30 pm.

Wednesday, January 30

Topic: Photos on Social Media, and Introduction to CCC website FORUM.
Presented by Rob Fehnel

Wednesday, February 27

Topic: Your Favorite Tricks, Tools, and Techniques: Open to all to present a trick or two.

Tuesday, March 26

Topic: How to prepare your work for an exhibit. Presenters TBA

Tuesday, April 23

Topic: Introduction to Nik Software presented by John Hulburt

TWO EXCELLENT WORKSHOPS PRESENTED IN NOVEMBER

By Judy Edwards

The day after Brian Zwitt spoke and judged at the November meeting, he welcomed approximately 12 CCC members to an intense workshop on Lightroom. Brian presented us each with a disk containing sample photos, shortcut keys, and basically the complete workshop instructions for our review. We

started promptly at 8:30 a.m., and when I left at 5:00 the class was still hard at work. We could watch his projected computer screen and follow along step by step with what he was doing. It was a terrific learning experience for those who had some familiarity with Lightroom. I learned an enormous amount, but definitely felt like the challenged member of the group! He was more than patient and stayed through lunch to help those of us who were floundering. It was well worth the fee and something to consider for the future. Thanks, Brian!



Anton explaining. Photo by Dave Lyster

Saturday, November 17, Anton Largiadier and Dave Lyster presented a workshop on flash photography, held in the old barn at Ivy Creek. Although the temperature was a little chilly, the venue was perfect, as it was gloomy in the barn with bright light coming in the windows and the door. Dave came up with some excellent handouts, and had compiled a photo album of identical shots taken with and without a flash, to show how important it is to know when to use the flash, and what a difference it can make in the quality of your image. Anton connected his camera with the computer and we were able to see the photos he took as he demonstrated what to do, and what not to do with the flash on your camera. It was extremely helpful and clear, and the "try for yourself" session at the end was a good way to practice what had been demonstrated. There were also flash attachments for borrowing, for those who do not own one.



Dave Lyster taken using spot meter and flash from inside a dark building. Photo by Judy Edwards



Anton answers questions after the presentation.
Photo by Dave Lyster

WINNERS' GALLERY NOVEMBER, 2012 TOPIC: THE BLUE MOMENT



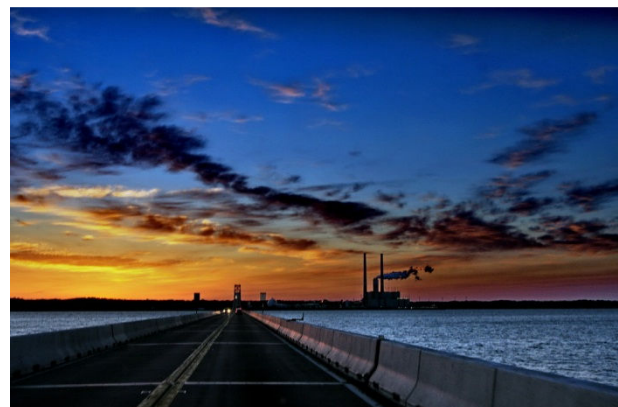
1st, Assigned A, Steve Botts, Untitled



2nd Assigned A, Deborah Snelson, "Moon and Jupiter Aligned"



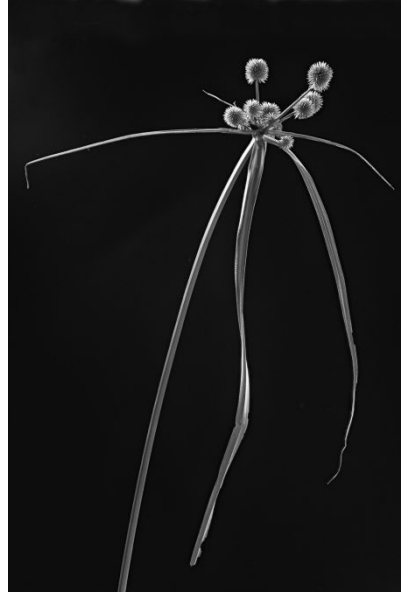
3rd Assigned A, Gerry Bishop, "Moonglow"



HM Assigned A, Dave Lyster, "Potomac Viewed Through Windshield"



1st Assigned B, Beth Bass, "Blue, Blue Ridge"



1st Open A, Gerry Bishop, "Wonderful Weeds"



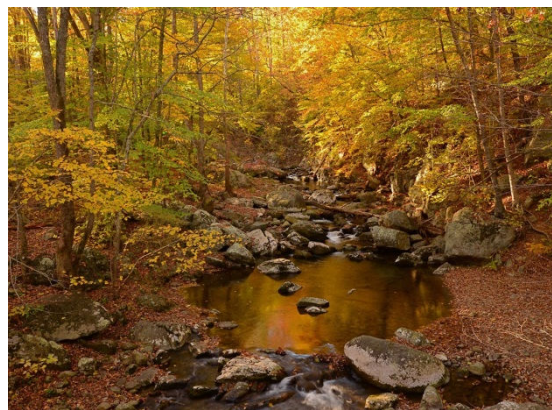
2nd Assigned B, Lydia Handsfield, "The Blue Moment"



2nd Open A, Jim Demas, "Lighting the Future"



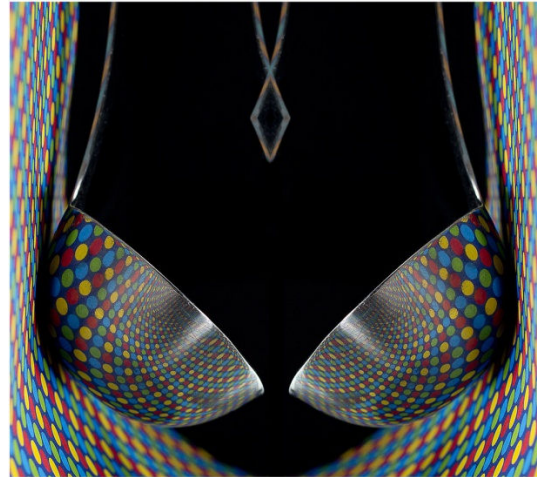
3rd Assigned B, Leslie Buchanan, "Williamsburg Blue"



3rd Open A, Howard Gutgesell, "Crabtree Pond"



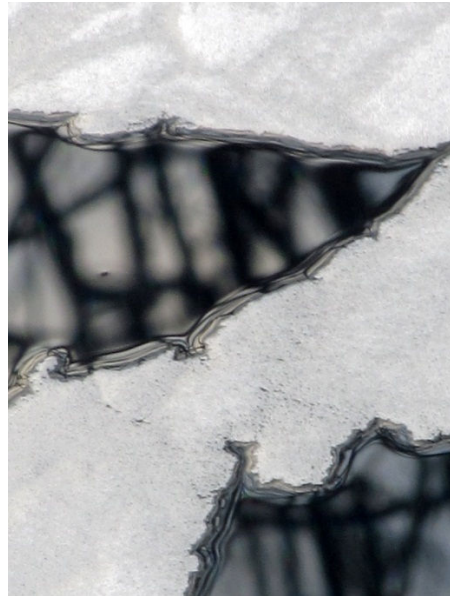
HM Open A, Gordon Putnam, "Tempest"



1st Creative, Robert Fehnel, "Mmm, Mmm Good"



1st Open B, Lydia Handsfield, "Water Polo Sitting"



2nd Creative, Ginger Ferrell, "Sublime Transition"



2nd Open B, Beth Bass, "Ash Lawn Misty Morn"



3rd Open B, Chris Hogger, "Swallowtail on Mexican Sunflower"



3rd Creative, Jim Marshall, "Untitled"



HM Creative, Gerry Bishop, "Blue Moment Gone Bad"

ANNOUNCEMENTS/EVENTS

BEN GREENBERG, WELL-KNOWN CHARLOTTESVILLE PHOTOGRAPHER WHO HAS FREQUENTLY JUDGED AND PRESENTED PROGRAMS FOR CCC, IS TEACHING A COURSE ON LANDSCAPE PHOTOGRAPHY FOR THE OSHER LIFELONG LEARNING INSTITUTE

(OLLI). Although the class is technically full for the spring term, if you are interested, you should have your name added to the waiting list; the spring OLLI class was over-subscribed and they were able to add extra people.

The course is described as follows: The goal of this course is to help persons interested in landscape and nature photography learn how to improve their skills in capturing quality images

in the field. The course will provide opportunities to photograph at nearby locations with diverse subject matter. Emphasis will be placed on such important characteristics of strong photographs as composition, balance, lighting, exposure, and sharpness. Participants will be expected to be thoroughly familiar with their camera equipment and its usage. Either digital or film cameras with manual override capability may be used by participants. Information will be provided to help individuals learn to make the choices that maximize the quality of their photographs. Three of the five sessions will be held in the field, providing maximum opportunities to shoot photographs.

THE THIRD ANNUAL JOSEPH MILLER ABSTRACT EXHIBIT entries will be accepted starting December 29, 2012, and the deadline for submission of entries will be February 27, 2013. As in the two previous Annual Abstract Exhibits, the Third Exhibit will be an outstanding example of photography as art and should not be missed by serious photographers.

Further information, including a definition of abstract as well as a calendar of important dates can be found on the NVACC.org website at: http://www.nvacc.org/Abstract_Exhibit.html

CCC EXECUTIVE COMMITTEE AND OFFICERS:

President: Gordon Putnam: gp4d@virginia.edu 540-949-5775

Vice-President: Jim Fergus: fergusjim@gmail.com 434-245-1142

Secretary: Marcia Molnar: mm408@aol.com 434-977-3518

Treasurer: John Hulburt: jwhcville@comcast.net 434-409-3275

Past President: Jim Simmons: jimw-simmons@comcast.net 434-293-4185

FOCUS Editor: Judy Edwards: juded@comcast.net 434-295-9257

New Member Information: Rick Seaman rickseaman@hotmail.com 434-973-8753

Webmaster: Anton Largiader anton@largiader.com 434-295-0496

Education/Workshops: Gerry Bishop gbishop60@comcast.net 434-973-8340

CCC Website: www.c-villecameraclub.org

(The Charlottesville Camera Club is an organization that fosters photography as an art, a hobby, or a vocation, by instruction and by sharing of knowledge and experience. Membership is open to anyone interested in photography. The club is not associated with any other organization or venue.)