



FOCUS

Editor: Judy Edwards

November, 2012

MEETING INFORMATION

CAMERA CLUB MEETINGS: 2ND Thursday of every month at 6:00 p.m. at the Senior Center. Dinner before meeting at 5:00 pm. Assigned, Open, and Creative Digital and Print entries as announced. Each month, all entries in the *Creative* category will be projected and all entries in the *Open* category will be displayed as prints. Assigned entries will alternate as noted below.

THURSDAY, NOVEMBER 8, 2012

**ASSIGNMENT: THE BLUE MOMENT
PRINTS**

THURSDAY, DECEMBER 6, 2012
END OF YEAR COMPETITION AND HOLIDAY PARTY
(See instructions below)

*You will receive two points for each entry in the Assigned topic, and one point for entries in the Open and Creative categories. **You may submit only ONE (1) entry per category.***

INSTRUCTIONS FOR THE ANNUAL END OF THE YEAR COMPETITION IN DECEMBER

(Please read this carefully. This is also posted on the website.)

For the awards listed below, there will be one class, including both A and B photographers. A member may enter **one** image in each category. All entries must have been entered in a monthly competition in the same format during the current activity year. A member submitting an image in the end of the year contest must have entered at least three monthly competitions during the prior year. Digital projections should

be entered in the same format they were submitted for the monthly competitions.

Best Print from any Assigned or Open entry, either color or monochrome, entered during the calendar year as a matted print.

Best Digital Projection from any Assigned image, entered during the year as a digitally projected image.

Best Creative Digital Projection image.

The following awards will also be announced and/or judged during the evening.

Rothman Photographer of the Year: In memory of Howard Rothman, one of the founding members of the CCC, this award is presented to the Class A photographer who has accumulated the highest number of points during the year.

Class B Photographer of the Year: This award is presented to the Class B photographer who has accumulated the highest number of points during the year.

Shyan Award: This award, in memory of Ted and Rita Shyan, founding members of the CCC, is *open only to Class B photographers*. The photographer enters *three prints* that *must have been taken in the current year, and may or may not have been entered in a competition*. (Prints that were entered as digital projections may be used, but must be submitted as matted prints.) Color or monochrome may be entered. These prints should be the three that the photographer considers his or her *best work*; they do not necessarily have to be part of a

theme or a type, but they may if the photographer wishes to present them in that manner. The judge will consider the *overall skills* of the photographer based on these three images.

If photos are entered for both the Shyan Award and the Outstanding Image of the Year, *separate prints* must be entered for each category.

Anne Scott has compiled a list of the number of entries and all earned points, for all members. This will be emailed to members. Please check your name carefully if you are entering the competition. Photos must be entered in the same format as they were during the year with the exception of the Shyan Award; if you have not entered at least three times in the past year, you are not eligible to enter.

All certificates, prizes, etc., will be presented at the January meeting.

BRIAN ZWITT TO SPEAK IN NOVEMBER



Brian Z Witt, Web photo

Brian's interest in photography began 35 years ago when, using a film SLR borrowed from his

father to work on the high school yearbook, he discovered that it provided a powerful means for expressing his vision of the world. Over the years, his love of the outdoors and photography as well as an aptitude for computer technology have morphed into a passion—some might say obsession—for capturing the elegance and majesty of the unique landscapes, wildlife, and flora of the United States.

The pursuit of nature takes Brian all over the country but he favors the west, northwest, and northeast. His love of hiking and backpacking takes him far beyond populated areas into settings which few people visit. "Early morning is my favorite time of the day. That is when everything is softly and beautifully illuminated by the light of the rising sun." Recent trips include an excursion to the coast of Alaska to photograph brown bears; southern California for the dramatic desert landscape; and the Florida Everglades for wintering birds.

Brian's images haven't gone unnoticed, and have made their way into private residences, corporate offices, and regional magazines such as *Wonderful West Virginia*. Corporate clients have also used his images for promotional and internal publications. Brian uses Nikon cameras and lenses, Gitzo tripods, and Really Right Stuff ballheads almost exclusively. His favorite camera is the full-frame Nikon D700 and his favorite lens is his Nikkor 600mm VR f/4. However, Brian recently acquired a Panasonic Lumix DMC-GH1 micro four-thirds camera and is finding it difficult to put it down because it is over three pounds lighter than the D700 and takes amazing HD video. The occasional use of Zero Image pinhole, Holga, and Lomographic cameras provide Brian with an expanded array of ways to express himself and a respite from complicated cameras, heavy lenses, and the need for batteries.

**AWARDS FOR COMPETITION:
JUDGE: ED FUNK
ASSIGNED TOPIC: ROADS LESS TRAVELLED**

**COLOR AND/OR MONOCHROME PRINTS &
CREATIVE**

	<u>ASSIGNED A</u>	<u>ASSIGNED B</u>
1	David Lyster	Gene Runion
2	Jim Marshall	Diana Rockwell
3	Judy Edwards	David Katz

	<u>OPEN A</u>	<u>OPEN B</u>
1	Judy Edwards	David Katz
2	Jim Marshall	Beth Bass
3	David Lyster	

	<u>CREATIVE</u>
1	Ginger Ferrell
2	David Lyster
3	Diana Rockwell

Brian manages his digital workflow using a Mac Pro quad-core desktop computer, with most of his images being lightly edited using Adobe Lightroom, Photoshop, and various plug-ins. When working toward some artistic or technical effect, Brian also works in Bracketeer, PTGUI Pro, Hugin, and Photomatix Pro. His work on multi-media content and web pages incorporates: Adobe Dreamweaver, Flash, Illustrator, Apple Keynote, and Boinx FotoMagico.

Brian has college degrees in chemical engineering, law, and photography. He has training in HTML, PHP, JavaScript, and other computer technologies and applications. For more information about Brian and to see his photographs, go to www.brianjzwit.com.

Brian is offering an 8-hour workshop, Friday, November 9, the day after the November meeting where he will speak and judge.

**ED FUNK PRESENTS “COMPOSITION AND
CREATIVITY”**

Ed Funk judged the October category of “*Roads Less Travelled*” as part of his visit to CCC. In evaluating images, Ed likes to see simplicity, communication, and something in the photo that personalizes it to the photographer. Several times he mentioned that anything included in the photo has to have a good reason for being there, and if it doesn’t contribute, eliminate it. His judging was concise and articulate, and he gave specific suggestions for improving skills.



Ed Funk at CCC meeting. Photo by Dave Lyster

Ed taught photography in Italy, Turkey, England and Germany, and also lectures on photography at area colleges and universities. He has been influenced by the writings and teachings of Freeman Patterson, Joseph Miller, Ernst Haas, John Shaw, Bill Allard and others. A versatile photographer and writer for over thirty years producing impact images and travel articles, he has produced many award winning photographs and lectures on all aspects of photography. He conducts workshops on creative photography and digital imaging; his images have been published in leading magazines and newspapers

and on Annual Report covers. A member of the Art League in Alexandria, Virginia, his print, *Middleburg Farm in Winter*, was honored in the American Landscape show.

His October presentation to CCC was titled *Composition and Creativity*, and the above experience in both photographing and teaching was evident. It would be impossible in this article to even touch on all of the points he covered. It was interesting, informative, and very helpful to see the images that accompanied each area of composition, and hear his explanations of what decisions he made shooting the photo, and why. See Ed's website at:

<http://www.edfunkphotography.com/>

PRESIDENT'S MUSINGS

The Executive Board is beginning to examine the way we organize our competition and our purpose. A "Directions Committee" was established to help us organize how we should go about doing this. Let me do some musing about our competition and purpose. These are my musings and not that of the board.

Our camera club is for photographers to grow in their photographic skills whatever they may be. The competition is primarily for us to learn, not to win prizes. That's not an easy thing to think about. Our skills grow as we hear what the judge has to say about our photograph as well as the photographs of others. In the three years I have been a part of the club I have seen a great improvement in the work presented.

The assigned category is for us to try new ways of taking pictures. Since the picture must be taken in the last year it means we have the opportunity to work on a new skill. At least that is the hope of this category. How can we push ourselves to try something new? Push ourselves to work a little harder at our art.

As the name open category suggests, it is wide open. Anything goes except the things you can't

do. I learned that I could use the photos I took in college many years ago if they are any good. This is the category that you can do what you do best and enter it.

The creative category is for experimentation using software and sometimes the camera. Use Photoshop, Lightroom or any other software to create a photograph. This is the hardest subject for the judge to judge. I sometimes wonder if we should give a simple explanation about what was done to make it creative.

The camera club also gives you opportunities for other workshops held once a month sharing members gifts and talents to help others learn. We have an upcoming workshop with Brian Zwit on using Lightroom. We have organized field trips and other outings to help all of us expand our ability in our photographic skills.

You will be hearing more about how we will work on our goals and purposes together. Think about what is important to you and to the Charlottesville Camera Club. Be ready to share it when it's time. See you on the second Thursday, November 8th.

Gordon Putnam

CCC MINUTES

October, 2012

- Gordon Putnam read the treasurer's report and announced that with \$1794.42 in the bank, we are ahead of budget.
- Dave Lyster introduced one guest for the evening.
- Gerry Bishop talked about the October 17 workshop on Action Photography, by Andrew Shurtleff.
- Dave Lyster took a survey on how many members subscribe to a photography magazine.
- Gordon reminded members about the November 9 Brian Zwit Lightroom workshop. Brian will be the speaker and

judge at the November CCC meeting, the day before the workshop.

- Anton Largiadier is continually upgrading the CCC website, and is working on a Forum so that members can communicate questions, etc. with each other.
- Jim Simmons introduced the speaker, Ed Funk.

Submitted by Judy Edwards

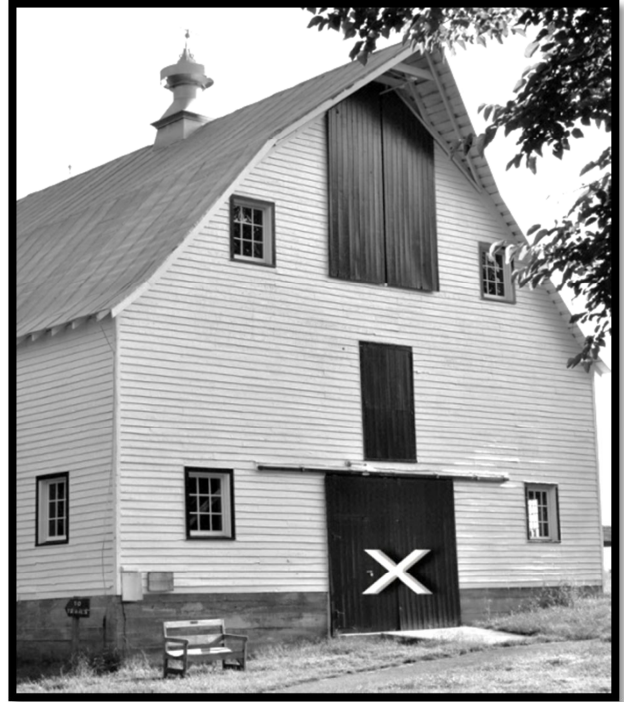
WEDNESDAY EVENING WORKSHOP

On Wednesday, October 17, Andrew Shurtleff, Daily Progress photographer, presented a workshop on Action Photography. Andrew projected many of his action photos, ranging from family through UVA sports teams, other outside assignments, and news "action." He covered specific camera settings and why he uses them, and talked about his very sophisticated flash equipment.

Andrew shoots all jpg., mainly because he may take as many as 1200 shots in a single game, and then has to go through them very quickly and choose what will be printed or published. He explained that to get sports shots, you have to shoot a lot; he may fill two 16GB and two 8GB cards during one event! He talked about the importance of always having your camera set and being there at the right time, to catch the action.

Interestingly, Andrew feels it is his job to show the viewers what they don't see with their eyes. To accomplish this, he uses different lengths of lenses and shoots from many different perspectives, including very high up or lying flat on the ground.

Although much of the equipment he uses is not available to amateur photographers, many of the tips he gave will come in handy for CCC members taking photos of moving objects.



Ivy Creek Barn, photo by David Lyster

X marks the spot where CCC members will gather at the Ivy Creek Natural Area Barn at 10 A.M. on Saturday, November 17th for the Outdoor Flash Workshop. We will have access to the barn regardless if the day is wet or dry.

WORKSHOP SCHEDULE

Unless otherwise noted, meetings are on Wednesdays at the Northside Library, from 7:00-8:30 pm.

-Saturday, November 17, 10:00 am, at the Ivy Creek barn. Jim Sullivan, Dave Lyster, and Anton Largiadier

Topic: Outdoor Flash Photography

-There will be no workshop in December.

- January 30, 2013. Rob Fehnel

Topic: Website FORUM

-February 20, 2013. Participation by any members who wish to participate.

Topic: "Tools, Tricks, and Techniques"

Share your favorite tricks or techniques with other members.

WINNERS' GALLERY
OCTOBER, 2012
TOPIC: ROADS LESS TRAVELLED



1st Assigned A, Dave Lyster, "Green Springs Road"



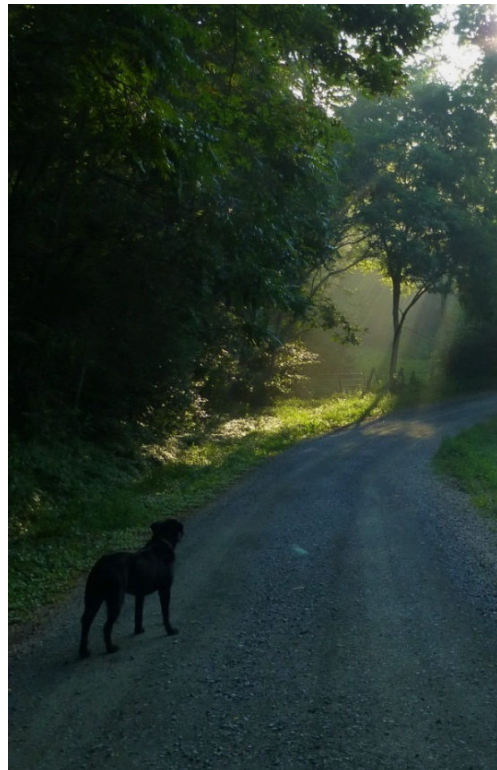
1st Assigned B, Gene Runion, "Keeping the Door Locked"



2nd Assigned A, Jim Marshall, "Morning Stroll"



3rd Assigned A, Judy Edwards, "Olde Barn Produce"



2nd Assigned B, Diana Rockwell, Untitled



3rd Assigned B, David Katz, "Look Ma, No Hands"



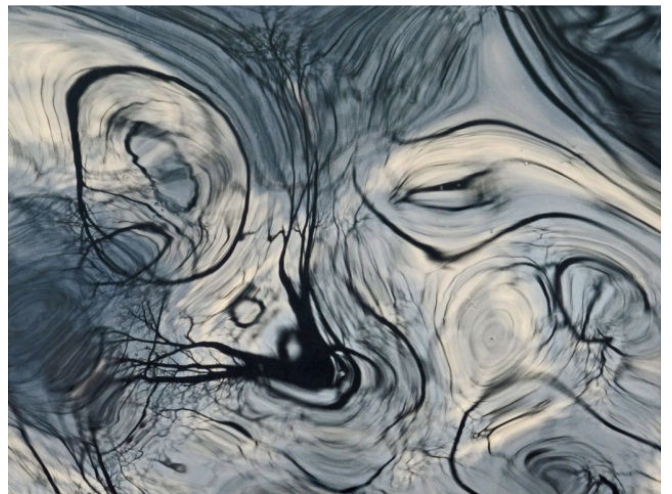
1st Open A, Judy Edwards, "Michie Tavern Rust"



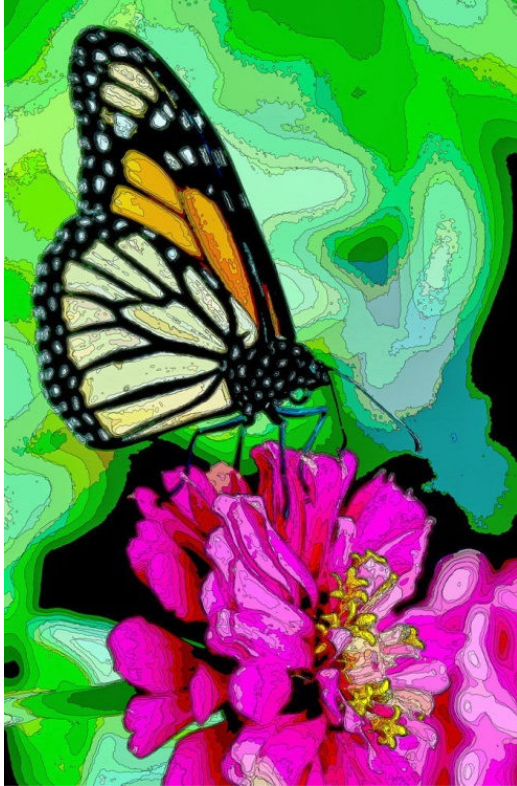
2nd Open A, Jim Marshall, "Angry Bird"



3rd Open A, Dave Lyster, "Header"



1st Creative, Ginger Ferrell, "Balanos, The Oak Hamadryad"



2nd Creative, Dave Lyster, "The Monarch and the Zinnia"



3rd Creative, Diana Rockwell, Untitled

ANNOUNCEMENTS/EVENTS

THE RESTON PHOTOGRAPHIC SOCIETY AND LEAGUE OF RESTON ARTISTS has graciously offered the opportunity for members of all local camera clubs to join them for a presentation of "*And The Winners Are,*" presented by Chuck Veatch of *Nature's Best* magazine. Chuck will be revealing the latest winners in the 2012

Nature's Best Windland Smith Rice International Photo Competition. The presentation will be on Monday, Nov 19, 7:30p.m. at the Reston Community Center at Lake Anne and is sponsored by *The League of Reston Artists and The Reston Photographic Society*. Reston Community Center Lake Anne is located at 1609-A Washington Plaza, Reston VA, near the intersection of Village and North Shore Dr.

CAMERA CLUB MEMBER LYDIA HANDSFIELD

has a series of photos on display at Milli Joe Coffee & Gelato on the corner of Preston Avenue and Ridge McIntire Road. The series is called "Senses of Thailand". In her photos *The Traveler*, *Midnight Flower Market*, *Bangkok by Night*, *Dedications*, and *Curry Up*, Lydia invites you to evoke your senses to feel the mixture of energy and serenity that defines Thailand.

NATURE VISIONS 2012 will be held November 9 - 11, at the Hylton Performing Arts Center on the Prince William Campus, George Mason University, Manassas, Virginia. The Expo is a three day event showcasing the photographic work of Northern Virginia's wildlife photographers. The centerpiece of the Expo is a display of approximately three hundred images that have been selected by a panel of jurors.

The Expo also offers two full days of lectures and workshops by noted photographers and several unique activities including photographers having the chance to photograph hawks, owls and other raptors. Thanks to the *Raptor Conservancy of Virginia*, photographers can focus their cameras on these magnificent wild birds in a natural setting just outside the Hylton Center. Numerous vendors will be on hand to display the latest in photographic equipment and technology.

The Expo will kick off on Friday, November 9 with a full day seminar conducted by Seth Resnick. Seth is considered one of the 30 most influential photographers of the decade and is one of 78 photographers worldwide named as a

"Canon Explorer of Light" photographer. Seth will also give the keynote address on Saturday afternoon. Lectures will be held all day Saturday and Sunday.

Specific information concerning registration, hours of operation, lectures and workshops, etc., is posted on the Nature Visions website at www.naturevisions.org.

CCC EXECUTIVE COMMITTEE AND OFFICERS:

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CCC Website: www.c-villecameraclub.org

(The Charlottesville Camera Club is an organization that fosters photography as an art, a hobby, or a vocation, by instruction and by sharing of knowledge and experience. Membership is open to anyone interested in photography. The club is not associated with any other organization or venue.)