



FOCUS

Editor: Judy Edwards

March, 2012

JON GOLDEN PRESENTS IN FEBRUARY

Last month Jon Golden returned to CCC to show images from Jokulsarlon, Iceland's Glacial Lagoon; he also presented the publication and video from his recently completed 18 months in Norway, and shared some new and exciting photographic technology he has helped develop. For some truly amazing and breathtaking 360° video and panorama, visit www.makingview.com. Jon is on the cutting edge of this technology, and we are sure to be hearing more about him and his Norwegian associates.



Jon Golden presenting. Photo by Dave Lyster

As a judge Jon mentioned that he feels the overall quality of the club photography is better than it was during his last visit a few years ago. That's reassuring, because Jon was an exacting judge and expected a high standard of photography from us. A few interesting

comments from his visit: he tries to shoot as cleanly as possible when the subject is not moving, and he can take time to compose his shot; he often suggested that photographers crop in, and eliminate little bits and pieces that don't add to the image; the center of a photo is compositionally a dead spot; color is an emotional medium while black and white is an intellectual medium, because you have to think about it; he looks for layers, front to back; if you have good light, you are painting with it. He stated that he is a "people" person, and always wants to add people to his photographs; as an assistant to Nick Nichols, he looks for interaction in wildlife photographs.

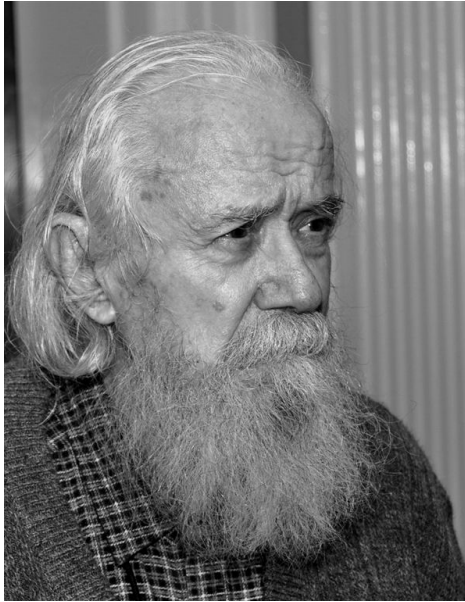
In addition to giving credit for good points of the entries, he had many specific suggestions on what the photographer might have done to improve the image. It was an interesting and enjoyable evening.

JOE MILLER TO RETURN IN MARCH

Joe last visited CCC in November, 2011. He was one of two parts of a very interesting evening consisting of a photographer (Joe) talking about painting and art, and a painter (Jerry Coulter) judging the photography. During that presentation we all heard familiar "judging" phrases, although they were applied to famous works of art such as the Mona Lisa, which definitely would have been "outed" from camera club competition.

At that time, Joe told us that he no longer judges at camera clubs, although he is still willing to judge exhibits. However, the great

persuasive powers of Jim Fergus have persuaded Joe to both speak **and** judge at the April meeting. He will be adding to our information and education on abstract photography, as well as judging the April theme of *Abstracts*; we will be hearing his “judging comments” as applied to our own photographs!



Joe in November, 2011. Photo by Dave Lyster

AWARDS FOR COMPETITION:

JUDGE: JON GOLDEN

ASSIGNED TOPIC: DOORS AND WINDOWS

COLOR AND/OR MONOCHROME PRINTS & CREATIVE

ASSIGNED A

- 1 Jim Marshall
- 2 Mike McCollister
- 3 (tie) Ginger Ferrell
- 3 (tie) Deb Snelson

ASSIGNED B

- Chris Hogger
- Anne Scott
- Elaina McNew

OPEN A

- 1 Ginger Ferrell
- 2 Gerry Bishop
- 3 Vicky Eicher
- HM Jim Fergus

OPEN B

- Rob Fehnel
- Karen Pape
- Anne Scott

CREATIVE

- 1 Gerry Bishop
- 2 Jim Marshall
- 3 Rob Fehnel
- HM Jim Sullivan

MEETING INFORMATION

CAMERA CLUB MEETINGS: 2nd Thursday of the month at 6:00 p.m. at the Senior Center. Dinner before meeting at 5:00 pm. Each month, all entries in the Creative category will be projected and all entries in the Open category will be displayed as prints. Assigned entries will alternate as noted below.

THURSDAY, MARCH 8, 2012

ASSIGNMENT: ABSTRACT

PRINTS

THURSDAY, APRIL 12, 2012

ASSIGNMENT: MARVELOUSLY MUNDANE

PROJECTED

You will receive two points for each entry in the Assigned topic, and one point for entries in the Open and Creative categories. You may submit only ONE (1) entry per category.

Abstract: Here is your chance to explore the poetry of photography. Rather than documenting a recognizable subject in a literal manner, search for a composition of textures, colors, tones, or shapes with the power to engage the imagination. Abstracts are ubiquitous and include subjects as diverse as architectural details, paint spatter, reflections on a pond, and the sinuous curve of a leaf or shell. Simplicity is an asset. Restricting your composition to the essentials can reveal meaning that is separate from the literal source. (Note about Abstract category: Normally, our rules stipulate that abstract images made by moving the camera are not permitted in the Assigned (or Open) category and must be entered only in the Creative category. However, because of the nature of the theme for March, images made with this technique can be entered into the Assigned category. The rules for the Open category will remain unchanged. However, abstract images made through the use of Photoshop or other image-editing software will **NOT** be allowed and must be entered in the Creative category as usual.

Marvelously Mundane: We're surrounded by every day, ordinary, mundane objects that warrant--and receive--little attention or regard.

Your challenge is to discover something in such an object that can be brought to light and made interesting through a photograph. For example, what can you show us about a pair of salt and pepper shakers that normally escapes the eye?

PRESIDENT'S NOTES

Jon Golden, our judge from last month, shared with us his pictures from Jökulsárlon, Iceland (population 1500 on the north shore). You can see some of them at <http://www.jongolden.com/page7/photos/>. He said it was so beautiful there that at times he could throw the camera in the air on automatic and get wonderful pictures.

I learned some valuable lessons from Jon.

First, it takes patience to get the right shot. He spent three months relating to the people so he could get some of the personal pictures he took. He once waited three hours on the hill outside of Jökulsárlon to get the right light for a picture. Patience.

Second, a judge can be a teacher not just a critic. Jon was excellent at seeing how the picture presented was successful or could be done in a different way and sometimes better. A few of our judges seem to be critiquing or “harshly” judging our work. It may take some extra resolution to accept that critique. Jon’s style of judging was refreshing.

Third, looking at Jon’s photographs made me want to learn to be a photographer. Sometimes I feel like the more I learn the less I know. To do anything well takes time, effort and patience. Sometimes we get lucky in taking a picture; I think that has happened to me many times. Now I want to become more intentional about my photography.

Each month we discover new insights to help us grow in our ability as photographers. Jon said that he was amazed at the progress we have made as a whole since he was here last time. I would agree.

Gordon Putnam

WORKSHOP ON MANAGING DIGITAL PHOTOS MEETS TECHNICAL DIFFICULTIES

On Wednesday, February 22, Gerry Bishop, Dudley Rochester, Bruce Martin and Jim Fergus all nicely volunteered to share their various organizational techniques managing, locating, and labeling their images. Unfortunately, the projector was not cooperating, and efforts from our most expert members were to no avail. Bruce came prepared with paper handouts to demonstrate the program he created for his PC, and had enough copies that the audience could follow along with his presentation. Dudley’s Mac easily connected to the projector, but by then we were almost out of time; he also provided a handout to help us follow his very rushed program. Jim’s PC did not fit the cable at all, and Gerry “jerry-rigged” his presentation, after much head scratching and trying new ideas. Hmmm. Are we saying something about Mac computers here?

Many members of the audience contributed ideas based on his/her own methods of organization. The final consensus may be that no two people organize their images the same way, whether or not they are using the same program—and it may be impossible for anyone else to persuade them otherwise.

Our thanks to the presenters, and we look forward to a possible repeat of the workshop, now that all glitches seem to have been solved.

WEDNESDAY EVENING WORKSHOP SCHEDULE

Unless otherwise noted, meetings are on Wednesdays at the Northside Library, from 7:00-8:30 pm.

Wednesday, March 28

Topic: Image Improvement Lab: bring a few of your images on a thumb drive and get constructive feedback from the audience.

McIntire Room, Main Library.

Tuesday, April 24: "Tips for Razor-Sharp Images," presented by Northern Virginia professional photographer William Folsom. William teaches a series of photography classes for a fee, but he has volunteered to come to Charlottesville to provide this class for no charge. The class will cover 10 key tips, along with additional information on tripods, depth-of-field, and other important aspects of achieving the sharpest images of which your camera is capable.

Saturday, May 5: "Macro Lab" A hands-on follow-up to January presentation. Demonstrations and practice using macro equipment and techniques. Bring cameras, tripods, and any macro or close-up equipment you have. **Inside will be in the Ivy Creek Natural Area Education Building, 9:00-11:00 AM; outside (weather permitting) 11:00 till 1:00 PM.** Gerry Bishop leading.

Wednesday, May 30: "How to Get the Best from Your Photo Printer," John Hulburt leading.

Wednesday, June 27: "Getting the Right Exposure—and What to Do When You Can't!" How to use your camera controls to get ideal exposures, capturing images when the tonal range of your subject is too great, and how to process these images afterward for the best possible results. Bring your cameras to the workshop for some hands-on instruction and practice. Gerry Bishop presenting.

CCC MINUTES

February 9, 2012

- John Hulburt presented the treasurer's report. He also mentioned that we received ~\$2000.00 in dues so far.
- Gordon presented Pat Temples with the Shyan Award and announced that she is now in the "A" category.
- The Best Print Award was presented to Deborah Murren.
- Gerry Bishop discussed the workshops that are currently scheduled for the club. They are listed on the CCC website.
- Pat Temples discussed the paid workshops that are being arranged with Joe Rossbach and Brian Zwit. Members were asked to sign up if they have an interest. More information will follow.
- Jon Golden mentioned that there will be Adobe sessions at Look3.
- Rick Seaman introduced two guests and two new members to the club.
- Anton Largiader was introduced as our new webmaster.
- Pete Cross updated the club on the status of the UVA exhibit on 3/2/12.
- The rule change for the assigned category "abstracts" was discussed.
- The plan for having a silent auction to raise money for equipment for the club was also discussed.
- Jon Golden was introduced as tonight's judge.

Marcia Molnar, Secretary

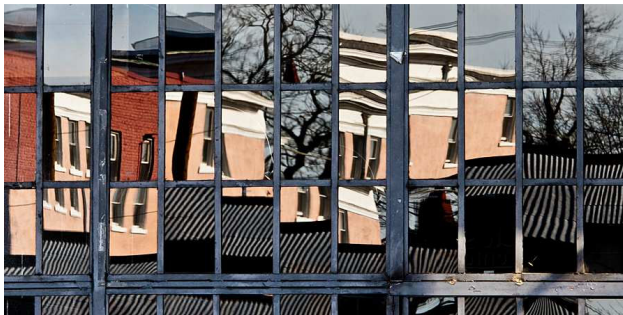
PLEASE BE ADVISED

DUES MUST BE PAID BY THE MARCH 8 MEETING **AT THE LATEST** OR YOU WILL BE TAKEN OFF THE MAILING LISTS AND BE INELIGIBLE TO ENTER COMPETITIONS. PLEASE BRING CHECKS TO MEETING ON THURSDAY.

WINNERS' GALLERY
THEME: DOORS AND WINDOWS
JUDGE: JON GOLDEN



1st Assigned A, Jim Marshall, "Window Shopping"



2nd Assigned A, Mike McCollister, "Reflections of Second Street"



3rd Assigned A, Tie, Deb Snelson, "Shattered Dreams"



3rd Assigned A, Tie, Ginger Ferrell, "A Door, Souda Bay, Crete"



1st Assigned B, Chris Hogger, "Five Elevator Doors in Zurich"



2nd Assigned B, Anne Scott, "Drying Laundry in Venice"



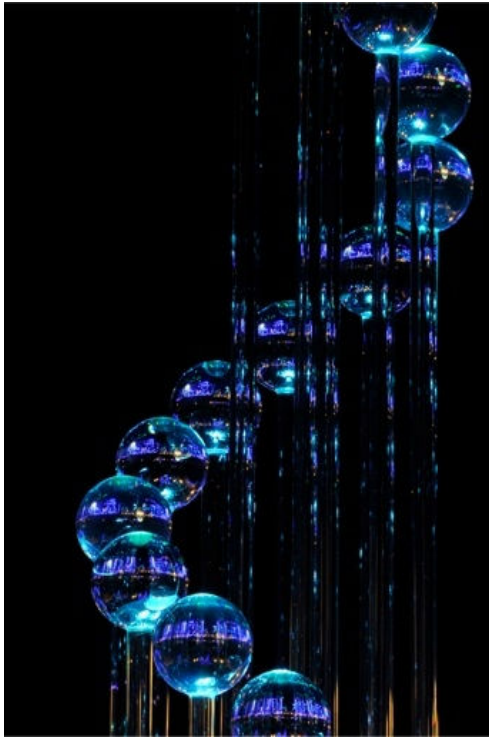
3rd Assigned B, Elaina McNew, "Upscale Wasps"



1st Open A, Ginger Ferrell, "Ice Grass"



2nd Open A, Gerry Bishop, "Hay Scented Ferns Among Blueberry Bushes"



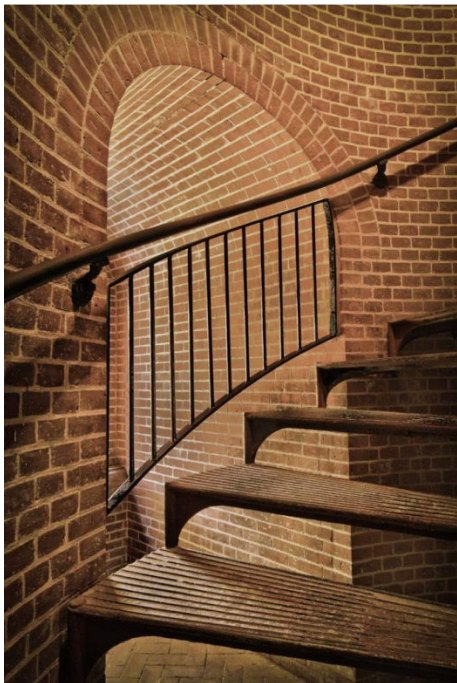
3rd Open A, Vicky Eicher, "Symphony in Blue"



1st Open B, Robert Fehnel, "Wood Duck"



2nd Open B, Karen Pape, "Haitian Joy"



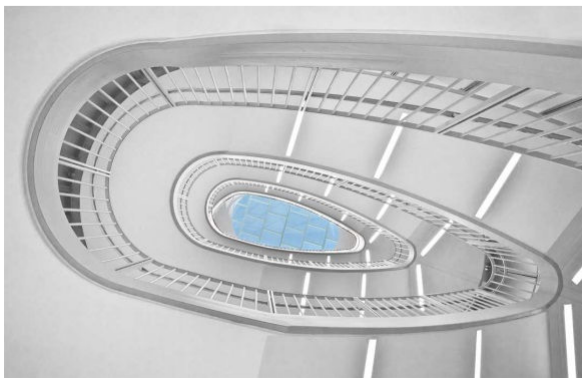
HM Open A, Jim Fergus, "Light Spiral"



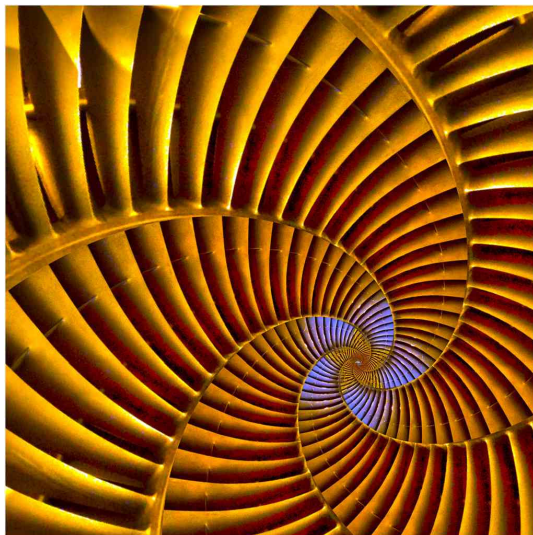
3rd Open B, Anne Scott, "Fishing in the Mediterranean"



1st Creative, Gerry Bishop, "Life Goes On"



2nd Creative, Jim Marshall, "Skylight"



3rd Creative, Robert Fehnel, "Droste HDR Jet Engine"



HM Jim Sullivan, "Fork a-la-Mode"

ANNOUNCEMENTS/EVENTS

ELEVEN LEXINGTON ARTISTS will be opening their studios to the public for tours April 21-22, Saturday-Sunday, 10:00 am--5:00pm. The photographers involved include Jim Steele, who has judged for CCC in the past. Other artists include sculptors, painters, etc.

THE LOOK3 FESTIVAL OF THE PHOTOGRAPH will return to downtown Charlottesville, Virginia on June 7-8-9, 2012 with exhibitions, presentations, interviews, workshops and outdoor projections curated by David Griffin and Vincent J. Musi. Save the date; passes will go on sale soon! See www.look3.org for more information.

THE "FRIENDS OF CLAUDE MOORE PARK PHOTOGRAPHY EXPO" is currently accepting entries, up to Wednesday, April 18 2012 at 5:00 pm. More details can be found at: <http://www.loudoun.gov/claudemoorespark>

THE HEREFORD RESIDENTIAL COLLEGE PHOTOGRAPHY CONTEST!

Some key points:

- Contest deadline is 30 March 2012
- Photographs taken only during or after January 2010 will be accepted
- Prizes include one-one-one sessions with professional photographers such as Andrew Shurtleff, Ben Greenberg, and Billy Hunt!

- Grand Prize also includes a \$50 gift card to Richmond Camera
- One submission per category per person
- Winning and Honorable mention photographs will be printed/framed and sold by auction as a fundraiser for the Habitat for Humanity club at UVa!
- Read more at the contest site: <https://sites.google.com/site/hrcpresentscharlottesville/home>

There are four contest categories:

- *Mr. Jefferson's University--UVa*-themed photographs should be included in this category.
- *This Old Dominion*--Photographs featuring the landscape of Charlottesville and its surrounding area, wide and macro, should be included in this category.

- *The People of Charlottesville*--Photographs featuring people that do not better fit into another category should be included here.
- Photoessay—"The 7 Wonders of Charlottesville." Submissions to this category should include seven photographs that tell a visual story from Charlottesville.

Submissions are now open. Instructions are on the contest website. Please read the RULES OF COMPETITION and the TERMS OF SUBMISSION before you submit a photograph!

Please direct any questions to [<hrcvillecontest@gmail.com>](mailto:hrcvillecontest@gmail.com).

Thanks and have fun! ~HRC Community Outreach Committee

CCC EXECUTIVE COMMITTEE AND OFFICERS:

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CCC Website: www.c-villecameraclub.org

(The Charlottesville Camera Club is an organization that fosters photography as an art, a hobby, or a vocation, by instruction and by sharing of knowledge and experience. Membership is open to anyone interested in photography.)