



FOCUS

Editor: Judy Edwards

February, 2012

JON GOLDEN TO SPEAK AT FEBRUARY MEETING

In addition to his freelance work, Jon Golden assists well known photographer, Nick Nichols. Jon provided IT and communication support for the Africa beach trip, conducted research in night vision techniques, and conducts ongoing digital imaging solutions and training in computers and cameras. In February, 2010 he shot and produced a 360 degree virtual tour of San Francisco for Yellow Book. He has been shooting 360 degrees since the technique became available, from 1993 to the present. He shot many projects in Norway, and in 2005 he shot and produced a 360 degree VR of SpaceShipOne for National Geographic.



Jon Golden at CCC in 2009
Photo by Rick Berman

From 1985-1987 Jon was a freelance photographer in Sydney, Australia. He worked commercial and editorial assignments in Australia, New Zealand, Singapore, Sri Lanka, Japan and Malaysia. From 1977-1985 he

worked for the Daily Progress in Charlottesville as a part and full time staff photographer, and won numerous VNPA awards.

MEETING INFORMATION

CAMERA CLUB MEETINGS: 2ND Thursday of every month at 6:00 p.m. at the Senior Center. Dinner before meeting at 5:00 pm. Each month, all entries in the Creative category will be projected and all entries in the Open category will be displayed as prints. Assigned entries will alternate as noted below.

THURSDAY, FEBRUARY 9, 2012

**ASSIGNMENT: DOORS AND WINDOWS
PROJECTED**

THURSDAY, FEBRUARY 9, 2012

**ASSIGNMENT: ABSTRACT
PRINTS**

*You will receive two points for each entry in the Assigned topic, and one point for entries in the Open and Creative categories. **You may submit only ONE (1) entry per category.***

Doors and Windows: Here is your opportunity to take a creative look at what we look through and walk through every day. Old and new, ornate and simple, large and small, colorful and plain--the world is full of doors and windows. You can capture a door or window itself or a view looking through either of them from inside or out. Try for something artistic and original that makes the viewer want to look again.

Abstract: Here is your chance to explore the poetry of photography. Rather than documenting a recognizable subject in a literal manner, search for a composition of textures, colors, tones, or shapes with the power to

engage the imagination. Abstracts are ubiquitous and include subjects as diverse as architectural details, paint spatter, reflections on a pond, and the sinuous curve of a leaf or shell. Simplicity is an asset. Restricting your composition to the essentials can reveal meaning that is separate from the literal source.

As an undergraduate at UVA, Jon majored in Computer and Environmental Sciences. He worked in the Graphic Communications Department as a Staff Photographer with a far reaching staff of clients, both commercial and editorial.

Jon visited CCC in November, 2006 and February, 2009. In November he had just returned from an extended trip to Iceland, and presented his program about a small fishing village, as part of a project on sustainable fishing. He has now completed that project and will show images from Jokulsarlon, Iceland's Glacial Lagoon, as part of his presentation next week. Jon recently spent 18 months in Norway, and has just completed, and will present, the publication and video from that trip. He will also share some new and exciting photographic technology he has helped develop.

CLAY WITT JUDGES IN JANUARY



Clay Witt perusing an entry.
Photo by Dave Lyster

For the second time, CCC invited an artist to judge the monthly competition. Clay Witt, a

mixed media artist with a B.A. from UVA and an MFA from UMASS, approached his judging from an aesthetic point of view. Although he mentioned that he is not a photographic expert, he made comments about many of the images that showed a very good knowledge of photography. He was very specific about what might have been done to some photos to make them better artistically. He also spoke, several times, about how much more effective photographic landscapes would be if they were several feet in length, rather than just inches!

AWARDS FOR COMPETITION: JANUARY, 2012

JUDGE: CLAY WITT

ASSIGNED TOPIC: JUXTAPOSITION

COLOR AND/OR MONOCHROME PRINTS & CREATIVE

ASSIGNED A

- 1 Jim Sullivan
- 2 Dave Lyster
- 3 Jim Marshall
- HM Mike McCollister

ASSIGNED B

- Jim Demas
- Rick Berman
- Karen Pape

OPEN A

- 1 Jim Marshall
- 2 John Hulburt
- 3 Jim Sullivan
- HM Dave Lyster

OPEN B

- Rick Seaman
- David Katz
- Karen Pape

CREATIVE

- 1 Karen Pape
- 2 Mike McCollister
- 3 Gerry Bishop

Clay was perceptive and articulate, with a wonderful choice of words as he critiqued the entries. This, added to a very good sense of humor, helped to make it an enjoyable evening.

GERRY BISHOP PRESENTS THE EVENING'S PROGRAM

The evening ended with a program by CCC member, Gerry Bishop, titled, "How to Think Small: All You Need to Know about Shooting Close-Up and Macro in One Easy Lesson." Gerry talked about all of the challenges a photographer faces when shooting macro. He

covered different tools to make the job easier, and tricks in using depth of field, light, shutter speed, strobes/flash, and focus. In addition, he covered backgrounds, composition, and tripods. All of these tips were accompanied by a wealth of images—some photos of the actual equipment he uses and how he sets it up, but most of a variety of critters, flowers, and plants, all presented in tiny detail and looking enormous on the screen. His photos were wonderful examples of macro shots, and also very artistic and beautiful.



Ants Herding Aphids
Photo by Gerry Bishop



Gerry setting up equipment. Photo by Dave Lyster



Using macro lens for close-up of Virginia Bluebells.
Photo by Judy Edwards

PRESIDENT'S NOTES

by Gordon Putnam

The creative eye is a funny thing. What you may think is wonderfully creative someone else might not. We see that every month when our creative eye is being judged. My wife, Anne, and I have different creative eyes. She likes things neat, straight, even and not abstract at all. I on the other hand like creative, not so straight, bright, spontaneous and not too subtle.

The first year in our Virginia home Anne decorated our fireplace mantel for Christmas. She placed a number of toy soldiers and other figures in a straight line by height on the mantel. I walked into the room, looked at this

orderly creation, and said, "I'll fix that later." We laughed and still laugh at our different creative eye.

I won best picture a year ago with my "frog" photograph. The first time I entered it into competition the judge dismissed it totally. The next month I entered it and it was chosen as the best. This year I entered it for the Hospital Exhibit and it was not chosen. Yet I've sold that picture. Is it a good photograph or not? It depends on your creative eye.

Entering photographs in competition is not easy. The first few times I entered a photo I was really nervous and it was hard to hear what the judge was saying. What I'm discovering now is that each judge has his or her own creative eye and it may not be the same as mine. Now each time I enter a photo I look forward to the feedback and the opportunity to learn something, hopefully making me a better photographer.

About half of the members in the Camera Club have entered photos. I'm hopeful that this year we can increase the comfort level for more members to enter their work. Who knows, with workshops, presentations, and mentoring from members, we may just have a few new "Ansel Adams" join us on the second Thursday of the month.

JIM SULLIVAN PRESENTS ABSTRACT WORKSHOP



Jim, demonstrates a CD as a prop for abstracts.
Photo by Dave Lyster



Paint swirls. Photo by Dave Lyster

Some of our most interesting and educational presentations lately have come from CCC members, and this latest workshop was no exception. The March Assigned Topic will be abstracts, and in February some members will be entering abstracts in the Second Annual Joseph Miller Abstract Exhibit (see announcements). Jim's workshop, Wednesday, January 25, carried Gerry's Macro presentation to the next step. In an abstract image, the information in the photo (form, color, tone, and composition) is more important than the subject, and the viewer's visual response is instinctual or emotional. Jim treated us to an array of his own amazing abstracts, as well as allowing us a peek into a mind that can paint a pan black, fill it with water, reflect colors into it, and then use an electric toothbrush to create interesting variations in the reflections! He also demonstrated how he uses paint swirls, smoke, and polarized light, among other things. He showed us examples where he had panned, zoomed, used a combination of the two, and created multiple exposure pans. He talked about the difference between "found," "staged," and "gestural" abstracts.

It was easy to leave this workshop inspired to come up with one's own unique version of an inspiring abstract.

WEDNESDAY EVENING WORKSHOP SCHEDULE

Unless otherwise noted, meetings are on Wednesdays at the Northside Library, from 7:00-8:30 pm.

Wednesday, February 22

Topic: Managing your Photos: Group discussion/demonstration of how best to sort, file and store your images.

Wednesday, March 28

Topic: Image Improvement Lab: bring a few of your images on a thumb drive and get constructive feedback from the audience.

McIntire Room, Main Library.

Tuesday, April 24

Topic: "Macro Lab" Gerry Bishop leading. A hands-on follow-up to Jim Sullivan's Abstract presentation in January.

May, date and venue TBA: "How to Get the Best from your Photo Printer" John Hulbert, leading.

CCC MINUTES

January 12, 2012, CCC meeting

40 Attended

Picture handlers-Deb Snelson, David Dumas, and John Hulbert

John Hulbert reported that our current balance is \$2095.00. He reminded members to pay their dues and gave a breakdown on the membership types.

Rick Seaman was announced as the new membership chair. He introduced the night's guests.

Gerry Bishop discussed upcoming workshops. The Spyder was loaned to Dave Lyster.

Pete Cross discussed the UVA exhibit on 3/2/12. Gordon Putnam presented awards.

Vicky Eicher brought postcards advertising the Bill and Linda Lane workshops.

Jim Fergus introduced the judge, Clay Witt. Prints were judged first.

Gerry Bishop presented *How to Think Small*.

Marcia Molnar, Secretary

WINNERS' GALLERY

JANUARY, 2012

TOPIC: JUXTAPOSITION



1st Assigned A, Jim Sullivan, "Watering Hole"



2nd Assigned A, Dave Lyster, "Hospital Power Plant"



3rd Assigned A, Jim Marshall, "Anvil Chorus"



HM Assigned A, Mike McCollister, "Spoon and Fork"



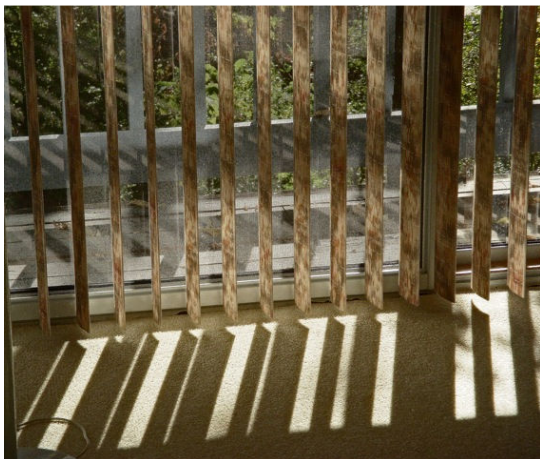
3rd Assigned B, Karen Pape, "Figures at an Exhibit"



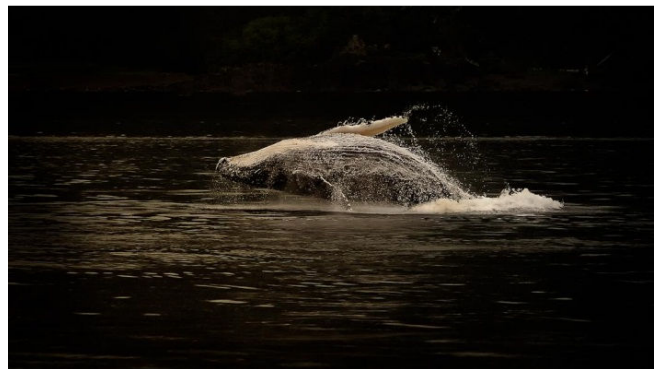
1st Assigned B, Jim Demas, "Determination"



1st Open A, Jim Marshall, "Day's End at Peter Jefferson Place"



2nd Assigned B, Rick Berman, "Juxtaposition"



2nd Open A, John Hulburt, Untitled



3rd Open A, Jim Sullivan, "Helix"



HM Open A, Dave Lyster,
"Cottonwood Canyon, Mojave Desert"



1st Open B, Rick Seaman, "Skogafoss"



2nd Open B, David Katz, "Wolf"



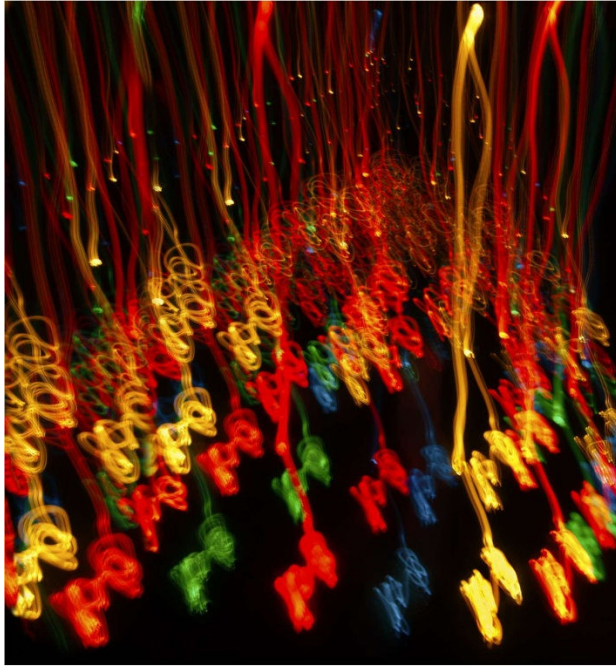
3rd Open B, Karen Pape, "The Waiters"



1st Creative, Karen Pape, "The Geography of Loss"



2nd Creative, Mike McCollister, "Infinite Ideas"



3rd Creative, Gerry Bishop, "Swirls and Streaks"

CCC DUES

Dues must be paid by the March meeting ***at the latest***, in order for you to remain on our list and participate in club activities. Please bring to the meeting on Thursday, or mail to:

John W. Hulburt
Treasurer, Charlottesville Camera Club
2274 Garth Road
Charlottesville, VA 22901
Cell: 434-409-3275
Email: jwhcville@comcast.net

Regular - \$45 with competition eligibility
Couple - \$70 with competition eligibility for both

ANNOUNCEMENTS/EVENTS

SECOND ANNUAL JOSEPH MILLER ABSTRACT EXHIBIT (2012)

The First Annual Joseph Miller Abstract Exhibit was held in May 2011. By any measure it was a huge success, with fifty-seven different photographers' artwork juried in to the exhibit. Their work was so spectacular it was suggested the Joseph Miller Center for the Photographic Arts be renamed MOMA South. One visitor said during the Abstract Exhibit that he visited MOMA in New York City the previous week and preferred the images in the Abstract Exhibit to those at MOMA. Truly it was a display of creative and imaginative photographic art.

PROSPECTUS & CALL FOR ENTRIES

- All Interested photographers, whether members of NVACC clubs or not, are invited to submit photographic images for inclusion in the exhibit.
- Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant.
- All photographic techniques are eligible for consideration but no mixed media, photo collages or videos are allowed.
- Work from any year may be submitted and must be the original work of the photographer.
- The photographer may alter images, either electronically or otherwise.
- Images juried into the First Annual Joseph Miller Abstract Exhibit (2011) are not eligible.

SUBMISSION

For this year's exhibit, two (2) methods are available for submitting images for consideration. The first method is uploading images through the [NVACC website](#), where entry fees can be paid using a credit card through PayPal or by mailing a check. Entrants are not required to have a PayPal account for payment by credit card. Alternatively a CD can be created and mailed, along with a check, directly to the Joseph Miller Center for the Photographic Arts. All images to be considered for the exhibit must:

- Be submitted as JPEG images at a resolution of 1024 pixels on the longest side.
- Be JPEG files smaller than 2MBs.
- Be JPEG files named with the artwork title. Please avoid using special characters, such as @, &, %, etc. Numbers, spaces, dashes and underscore are acceptable characters. Example: Hillarys Bag.jpg (rather than the artwork's actual name of "Hillary's Bag").
- Not have any border or embedded marks or logos.
- Not have the maker's name anywhere on the image.
- Have a label on the CD (if submitted through USPS) with the names of the artwork included.
- Not have the maker's name on the CD (if submitted through USPS).
- Photographers submitting CDs through the postal service should complete the [ENTRY FORM](#) below, including the information requested for each image submitted. Please include this form and a check for entry fees along with the CD. Before sending in please verify that the CD is readable and not damaged. CDs will not be returned. Unless there is a written objection by the photographer, images that are juried in to the exhibit may be posted on the NVACC.org website and/or the JMPhotoCenter.com website with a copyright statement and credit for the photographer.

DEFINITION OF ABSTRACT - Photography is visual writing, usually depicting familiar subjects such as landscapes, animals, birds, people, architecture, flowers, etc. Conversely, abstracts are non-representational and do not rely upon recognizable subject matter, but rather consist of colors, tones, shapes and textures. If the image has an obvious subject, it is not an abstract. Abstracts may be "created" or "found." "Found" abstracts generally require some isolation in order to render the subject unrecognizable. Abstracts are the poetry of photography, free verse written in color and tone producing feelings of mystery regarding what the image is and what it is trying to say. Abstracts are an art form and like other works of art are felt as well as seen. Some

consider abstracts difficult to master or even to understand because of the lack of a subject to "carry" the image. (For additional information about abstracts, go to the NVACC website and click on Joseph Miller's Page).

JUROR – Joseph Miller has been a well-known photography teacher / mentor, lecturer, writer and judge in the photographic community of Northern Virginia (and beyond) for over 30 years. His Center for the Photographic Arts, opened in 2003, was designed for teaching classes and workshops, and contains a gallery that displays a permanent collection of works by local photographers as well as the largest collection of work in the U.S. by the internationally renowned photographer, Freeman Patterson.

ENTRY FEE – A \$25.00 entry fee is required to submit up to three (3) images for jurying, and a supplemental fee of \$25 00 for up to three (3) additional images can be paid. No more than six (6) images will be accepted per photographer.

SALES - All inquiries regarding the purchase of artwork will be forwarded to the maker.

AWARDS – Special Merit Awards, chosen by the juror, will be announced at the reception on Sunday, May 6, 2012.

EXHIBIT – All images that are juried in to the exhibit must be printed, matted and framed for exhibition.

Juried prints must meet the following requirements:

- Prints must be carefully matted with white or off-white mat board and acid-free backing.
- No frames larger than 18 X 24 inches will be accepted.
- Matted prints must be delivered in metal exhibition-type frames with screw eyes or metal hangers (no clip frames or plastic frames).
- Framed prints must be ready for hanging with secure hanging wire attached to the frame.
- Each framed print must have the photographer's name, name of the artwork, capture method, sale price (if appropriate), and type of print on the back. The entry listings below may be reprinted and used as labels.

-Works that are poorly matted or framed, arrive damaged, or do not meet the specifications for exhibition will be disqualified.

CALENDAR:

Wed Feb. 29, 2012 – Abstract entries due at the Joseph Miller Center for the Photographic Arts.

Wed March 21, 2012 – All notifications of acceptance for the exhibit will be complete.

Sat April 28 – Mon April 30, 2012 – Drop off / delivery of matted and framed prints to Joseph Miller Center for the Photographic Arts between 12:00 pm – 5:00 pm.

Fri May 4, 2012, – Exhibit opens at 12:00 pm.

Fri May 4 – Mon May 28, 2012 – Exhibit hours every Fri, Sat, Sun, Mon from 12:00 pm – 5:00 pm.

Sun May 6, 2012, Reception and Awards from 2:00 pm – 5:00 pm.

Mon May 28, 2012 –Exhibit closes at 5:00 pm.

Fri June 1 – Sun June 3, 2012, – Pick up prints at Joseph Miller Center for the Photographic Arts from 12:00 pm – 5:00 pm.

FOR FURTHER INFORMATION email Joseph Miller at furnfoto@aol.com or call (703) 754-7598.

The Abstract Exhibit page is at:

http://www.nvacc.org/Abstract_Exhibit.html

THE MONTPELIER CENTER FOR ARTS & EDUCATION announces an exhibit at [Montpelier](#), 17205 Mountain Rd., VA

23192, Wednesday, February 01, 2012 -

Tuesday, February 28, 2012 (9:00 AM-8:00 PM)

Phone: (804) 883-7378 or (804) 883-5040.

Website www.montpeliercenter.org

Meet award-winning nature photographers and teachers, Bill and Linda Lane, and Peggy Childress, Photographer, at an OPENING 8-10 Photography Workshops a year along the eastern U.S. In addition, photos of some of RECEPTION on Friday, February 3, 6-8 pm. Bill and Linda Lane have been shooting for many years and for the last 18 years have conducted the BARK Dogs of Hanover will be on display by Peggy Childress . Both Linda and Peggy are and have been involved with this dog rescue organization for years. The Montpelier Center is located at 17205 Mountain Rd., Montpelier in Western Hanover County. 804-883-7378, www.montpeliercenter.org.

TO HELP FOLKS PREPARE FOR THE SECOND ANNUAL ABSTRACT EXHIBIT, Joe Miller will give a presentation on Abstract Photography in his Photography Center from 2:00 - 4:00 pm on Saturday, February 11. CCC is invited. Visit NVACC.org and click on **Gallery** to see the images juried in to the First Annual Abstract Exhibit

CCC EXECUTIVE COMMITTEE AND OFFICERS:

President: Gordon Putnam: gp4d@virginia.edu 540-949-5775

Vice-President: Jim Fergus: fergusjim@gmail.com 434-245-1142

Secretary: Marcia Molnar: mm408@aol.com 434-977-3518

Treasurer: John Hulburt: jwhcville@comcast.net 434-409-3275

Past President: Jim Simmons: jimw-simmons@comcast.net 434-293-4185

FOCUS Editor: Judy Edwards: juded@comcast.net 434-295-9257

New Member Information: Rick Seaman rickseaman@hotmail.com 434-973-8753

Webmaster: Christian DeBaun: ccdebaun@earthlink.net 434-296-1163

CCC Website: www.c-villecameraclub.org

(The Charlottesville Camera Club is an organization that fosters photography as an art, a hobby, or a vocation, by instruction and by sharing of knowledge and experience. Membership is open to anyone interested in photography.)