



# FOCUS

Editor: Judy Edwards

January, 2012

## ROY SEWALL JUDGES END OF YEAR COMPETITION

Roy Sewall is one of the leading photographers of the Potomac River and Chesapeake and Ohio (C&O) Canal. Although he spent most of his youth in India, Pakistan, Indonesia, and the Philippines, his State Department family's home base was the Washington, D.C. area. Roy has a BS in Physics from Case Institute of Technology in Cleveland and an MS in Engineering Science from Penn State. He returned permanently to the Washington area in 1969 and worked for several major technology corporations for over 30 years.



Roy Sewall, photo by Dave Lyster

Roy's interest in photography evolved from extensive travel in six continents. In 2001, he started his transition to full-time photographer. He always found the Washington area to be one of the most photogenic locations in the world. Roy's first photography book, *Our Potomac, from Great Falls through Washington, D.C.*, was published in 2005; it was inspired by his affection for hiking and bicycling along the river and the adjacent C&O Canal. The book has led to numerous lecture and slide show engagements with local organizations.

In 2007, Roy became the first Chair of the Board of Directors for the C&O Canal Trust, a non-profit friends group for the National Park Service. Roy has done extensive photography work for river- and C&O Canal-related government and non-profit organizations, as well as private and commercial clients. Roy's second book, *Great Falls and Mather Gorge*, was published in 2009. After completing *Great Falls and Mather Gorge*, Roy turned to the creation of large fine art prints. He has developed diverse bodies of work for exhibitions that include unusual foreign and domestic sites, historical re-enactment, and abstracts.

He has been an active member of the North Bethesda Camera Club since 2001 and frequently judges for camera clubs in the Northern Virginia area. CCC was fortunate

to have him judge the end of year awards. He wastes no words, but communicates clearly and precisely what is right with each image, what can be improved, and, most importantly, how it could have been improved.

### **2011 END OF YEAR AWARD WINNERS**

**ROTHMAN PHOTOGRAPHER OF THE YEAR: GERRY BISHOP**

**B PHOTOGRAPHER OF THE YEAR: JIM SIMMONS**

**BEST PRINT: TIE BETWEEN JIM SULLIVAN AND DEBORAH MURREN**

**BEST PROJECTION: GERRY BISHOP**

**BEST CREATIVE PRINT: DEB SNELSON**

**BEST CREATIVE PROJECTION: GERRY BISHOP**

**SHYAN AWARD: PAT TEMPLES**

**WINNER OF DIGITAL CHALLENGE COMPETITION: MIKE McCOLLISTER**

in NVPS's submission to *Nature's Best International Photo Competition* which won First Place in the Camera Club category for NVPS in 2003. As a result, one of his images was published in the magazine and exhibited in the Smithsonian Institution. He has also judged and presented programs at numerous camera clubs; he visited CCC in May of 2010.

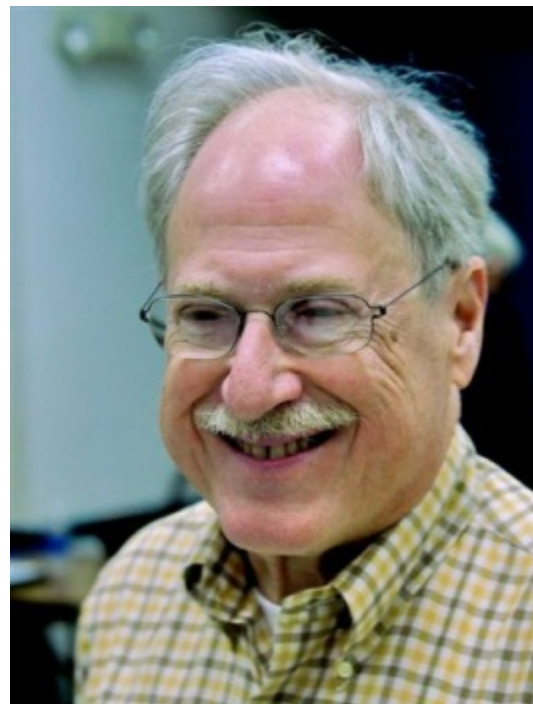
As a judge, Sherwin feels that no one should take judging too seriously—it is the opinion of one person, and the next judge would most probably choose (or not choose) another photo. The judge sees the images briefly and the impact registers in a short period of time; often the most lasting images need more time taken to really see them. He stated that comments are the most important facet of critiquing, and that is where the learning takes place. In judging Sherwin looks for a creative and novel subject or an angle he has never seen, or a subject he has seen many times presented in a novel way. His comments were clear and informative as he talked about the entries.

### **SHERWIN KAPLAN SPEAKER AND JUDGE FOR NOVEMBER**

*(This issue of the FOCUS will contain some articles and images that should have been in the December issue, which was not published. J. Edwards, Editor)*

Sherwin Kaplan has been a member of the Northern Virginia Photographic Society since 1986 and has served in various NVPS Board positions, including President in 1990-91.

He has been NVPS' "Photographer of the Year" six times in the Advanced Slides competition category, won NVPS' "Slide of the Year" twice in that category and, when he competed in GWCCC competitions, won numerous awards, including First Place in Master or Advanced competitions in the Architectural, Pictorial and Nature categories. Three of his slides were included



Sherwin Kaplan, photo by Dave Lyster

Sherwin's program, "*Light and Composition*," was a slide presentation consisting of landscapes, cityscapes, flora and fauna. He pointed out that early morning and late afternoon or evening light is traditionally used by photographers to produce the "best" images, but there is no such thing as bad light. He showed us photos taken in less than ideal light and talked about why each one of them was worth taking, and how to take advantage of the light you are standing in.

### **AWARDS FOR COMPETITION:**

**NOVEMBER, 2011**

**JUDGE: SHERWIN KAPLAN**

**ASSIGNED TOPIC: GEOMETRY**

### **COLOR AND/OR MONOCHROME PRINTS & CREATIVE**

#### ASSIGNED A

- 1 Jim Marshall
  - 2 Debbie Kozura
  - 3 Jim Sullivan
- HM Deb Snelson

#### ASSIGNED B

- Marcia Molnar  
Jim Simmons  
Karen Pape

#### OPEN A

- 1 Jim Sullivan
  - 2 Dudley Rochester
  - 3 Gordan Putnam
- HM Steve Botts

#### OPEN B

- Deborah Kellams  
Jim Simmons  
Chris Hogger

#### CREATIVE

- 1 Judy Edwards
- 2 Gerry Bishop
- 3 Jim Demas

### **MEETING INFORMATION**

**CAMERA CLUB MEETINGS:** 2<sup>ND</sup> Thursday of every month at 6:00 p.m. at the Senior Center. Dinner before meeting at 5:00 pm. Each month, all entries in the Creative category will be projected and all entries in the Open category will be displayed as prints. Assigned entries will alternate as noted below.

THURSDAY, JANUARY 12, 2012

**ASSIGNMENT: JUXTAPOSITION**

**PRINTS**

THURSDAY, FEBRUARY 9, 2012

**ASSIGNMENT: DOORS AND WINDOWS**

**PROJECTED**

*You will receive two points for each entry in the Assigned topic, and one point for entries in the Open and Creative categories. **You may submit only ONE (1) entry per category.***

**Juxtaposition:** One of the most effective ways to express ideas photographically is to compare and contrast subjects by juxtaposing (putting them next to each other). Juxtaposition means capturing the relationship between subjects in a photo so that each part of the image has some bearing on and relates to the other. Comparing and contrasting subjects by juxtaposing them enables the photographer to highlight similarities or dissimilarities among objects. Visit the website below to read an informative article and see ten wonderful "juxtapositions" to give you inspiration. <http://katyzzz.hubpages.com/hub/Understanding-Juxtaposition-in-photography>

**Doors and Windows:** Here is your opportunity to take a creative look at what we look through and walk through every day. Old and new, ornate and simple, large and small, colorful and plain--the world is full of doors and windows. You can capture a door or window itself or a view looking through either of them from inside or out. Try for something artistic and original that makes the viewer want to look again.

## **JANUARY PROGRAM SPLIT BETWEEN GERRY BISHOP AND CLAY WITT**

Clay Witt, a mixed media artist, has a B.A. from UVA with his thesis work in Painting and Printmaking, and a Master of Fine Arts from the University of Massachusetts. There, he also did thesis work in Painting and Printmaking, with additional coursework in Arabic language and Art History. He has also done two summers of intensive work in Arabic, one at Middlebury College in VT, and the other in Morocco. In 2001 he received a Fulbright Student Grant to Damascus, Syria.

From 2003 to the present, Clay has designed and constructed sets and props for editorial photographic layouts for Time Magazine, New York Magazine, and the New York Times Magazine. He designed and executed Persian and Arabic calligraphy for two films, *The Color of Love* (Iranian/American) and *Occupation: Dreamland* (American). He has been a Special Projects Assistant at the Institute for International Education, New York, NY where he worked to create a Middle East Fulbright Scholar Alumni group conference and participated in the U.S. orientation of the inaugural group of Iraqi Fulbright students. In a Graduate Teaching Fellowship at the University of Massachusetts, Clay taught Advanced Drawing, Beginning and Advanced Painting, and Intaglio Printmaking to undergraduates. He has studied Arabic Calligraphy and Islamic Thought, and has been restorer and gilder at a gallery in Seattle WA, where he was responsible for the pricing and execution of various antique object and picture frame restoration jobs. And last, but not least, between 1990 and 1992 he designed, fabricated, and installed the interior of the Tokyo Rose nightclub, in Charlottesville.

He has had many exhibits, in Charlottesville, at the Les Yeux du Monde Gallery, the Second Street Gallery, and McGuffey, as well as exhibits in New York, Massachusetts, and Washington State. He has one of the most interesting and varied backgrounds we have seen

yet in a judge, and will be our second judge who is an artist rather than a photographer. It is very well worth it to take a look at his website:

[www.claywitt.com](http://www.claywitt.com)

**CCC member Gerry Bishop** will be giving a presentation titled, *"How to Think Small: All You Need to Know about Shooting Close-Up and Macro in One Easy Lesson."*

He will be using PowerPoint and lots of photos to cover the tools for magnifying your subject, the challenges one faces when a subject is magnified, and how to best meet those challenges. Some of the specific topics to be covered are: "Welcome to a New Way of Seeing," "Macro? Close-Up? What's the Difference?," "Get to Know Your Apertures," "Why Shutter Speed Matters," "Dealing with Wind," "Freezing with Flash," "Minding Your Borders," "Design Is Still King," and "ISO = SOS: Technology to the Rescue."

**2011 PRESIDENT'S NOTES** (written for December FOCUS)  
*by Jim Simmons*

When I was approached two years ago to become your president, I was somewhat reluctant to even consider it. My background in photography was very limited, and I didn't feel I had the necessary photographic skills to serve you. I had no problem with running meetings. I have been doing that sort of thing during my entire professional career in music. However, several members of the Executive Committee encouraged me strongly to consent, and so I did! I have not regretted that decision. My two years as your president have been one of the highlights of my professional career. I have felt very comfortable working with our Executive Committee and you, the general membership, as well. All of you have been very supportive, and I sincerely appreciate that.

The Charlottesville Camera Club is a very special organization. First, it exists to provide its members an opportunity to grow as photographers through its monthly competitions,



workshops and field trips. On a personal level it has given me the opportunity to develop my skills as a fledgling photographer. So many of you have been generous in tutoring me, offering suggestions of places to go on shoots, and, most of all, allowing me to develop many, many new friends. Thank you so much for all of these!

As I prepare to turn over my duties to our incoming president, Gordon Putnam, I take this opportunity to thank each and every member of the Executive Committee. Each of them has worked very hard to steer this club on a meaningful journey to make it an outstanding organization. I could single out each one for special thanks, but I will simply say to you as a group – THANK YOU! I could not have worked with a finer group of individuals. You are very special to me.

To our incoming officers, I wish you well as you take over the stewardship of our club. I am sure you will work hard to continue the journey of this club. I am sure you and your Executive Committee will continue to enhance the goals of our club and help move it into the forefront of camera clubs everywhere.

Finally, sincere thanks to all of you for two of the most rewarding years of my short foray into the world of photography. It has been wonderful!

Jim

## **2012 PRESIDENT'S NOTES**

*by Gordon Putnam*

I am excited by the opportunity to be your new president. Jim's shoes will be hard to fill. I believe we have an excellent executive committee and committee chairs (some unknown) to be the backbone of the club. The real stars of the Camera Club are you, the members. You are the ones who work so hard to get such great photos. Our job is to support you in your passion of excellence; to support you by bringing in accomplished judges; supporting you through workshops; supporting you through mentoring; and supporting you as friends.



2012 CCC President, Gordon Putnam  
Photo by Dave Lyster

Let me tell you a little about my family and me:

My senior year in college—many, many years ago—I took a class in photography. I bought a CANON ST-1, which I still have, and started taking black and white photos. I developed them, too. That was a short-lived hobby, since my camera stopped working a few years later. It wasn't until two years ago when I became somewhat serious about taking photos again and bought another Canon, a Rebel Xsi. It was at that time that I joined the Charlottesville Camera Club following an invitation from Marcia Molnar, our new secretary.

That first year I put a lot of time and effort entering photos and by December I was rated the top B photographer. (Hint to all of you B photographers, the way you do this is to enter a lot of photos.) The reward for being the top B photographer is moving up to the A division (still not sure that was a reward ☺.)

Here is a little more about my life. My wife, Anne, and I moved to Charlottesville six and a half years ago from Milwaukee, WI. I had lived most of my adult life in Southern Wisconsin, and no, I don't miss Wisconsin weather/cold &

snow. Prior to our move to Virginia, I had only been to the East coast a few times for short vacations. Most of my life was spent in the Midwest and the West. I was born in Eastern Montana, grade school in San Diego, Jr. & Sr. High in Minneapolis, college in Nebraska and seminary in Iowa.

I am an ordained Lutheran pastor (ELCA if you know anything about them) and I am the Chaplain at the UVA Cancer Center. Before you say that is a hard job let me say there are a lot of very lively people that I meet every day.

I'm a Green Bay Packer fan and as of Christmas, I'm now a Packer owner. I've enjoyed designing and creating a landscape makeover of our backyard; a work in progress in its fifth and final (?) year. ☺

I have two children. My son Aaron and his wife Jennifer are expecting my first grandchild in May. My daughter Sarah lives in Charlotte, NC. Anne also has two children. Her son Andrew lives in Columbus, OH. Her daughter, Susan and her husband Justin are expecting baby number six in February.

I look forward to this year and seeing you at our next Camera Club meeting.

## **2012 CCC SECRETARY INTRODUCES HERSELF**

I've had an interest in photography since childhood. I would get my dad's old point and shoot cameras and take pictures of family and friends. One year, I was fortunate that he decided to give me his Minolta 35mm camera. I later took photography courses through the continuing education program at the University of Akron. I have been using a digital SLR since ~2009. My love of photography has grown through the years. I enjoy mostly nature photography, but still enjoy taking pictures of family and friends. This is a wonderful hobby that has brought me much joy and relieved a lot of stress!



New CCC Secretary, Marcia Molnar  
Photo by Dave Lyster

This will be my third year with CCC and I am looking forward to working with the club as secretary.

Marcia Molnar

### **WEDNESDAY EVENING WORKSHOP SCHEDULE**

Unless otherwise noted, meetings are on  
**Wednesdays** at the Northside Library, from 7:00-8:30 pm.

**Wednesday, January 25**  
Topic: All about Abstracts (Jim Sullivan)

**Wednesday, February 22**  
Topic: Managing Your Photos (Group discussion/demonstration of how best to sort, file, and store your images.)

**Wednesday, March 28**  
Topic: Image Improvement Lab (Bring a few of your images on a thumb drive and get constructive feedback from the audience. **McIntire Room, Main Library.**)

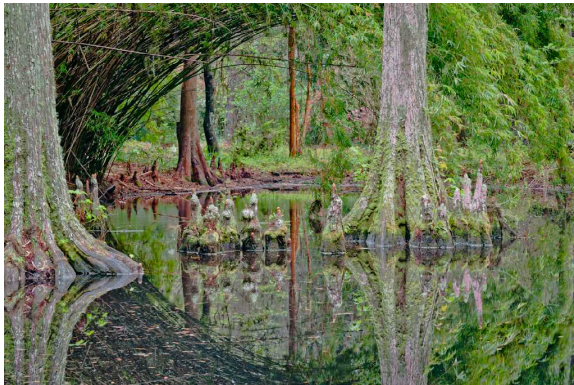
**Tuesday, April 24** (Note change in day)  
Topic: How to Get the Best from your Photo Printer

**WINNERS GALLERIES**  
**TOPIC: GEOMETRY**

**NOVEMBER WINNERS**



1<sup>st</sup> Assigned A, Jim Marshall, "Skylight"



2<sup>nd</sup> Assigned A, Debbie Kozura, "Cypress Knees"



3<sup>rd</sup> Assigned A, Jim Sullivan, "Double Helix"



HM Assigned A, Deb Snelson, "Golden Reflections"

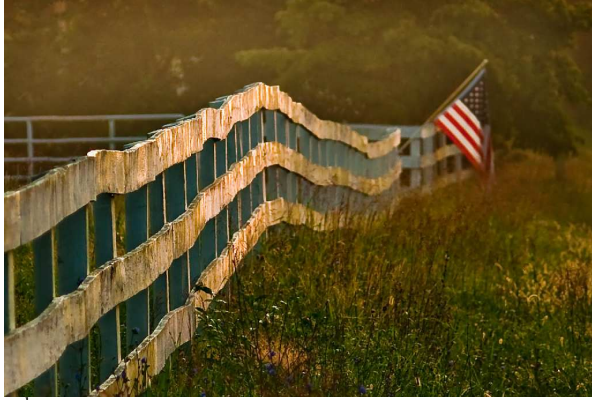


1<sup>st</sup> Open A, Jim Sullivan, "Feast or Phantom"



2<sup>nd</sup> Open A, Dudley Rochester, "Varina Bridge"





3<sup>rd</sup> Open A, Gordon Putnam, "Fence and Flag"



2<sup>nd</sup> Assigned B, Jim Simmons, "Barnyard Geometry"



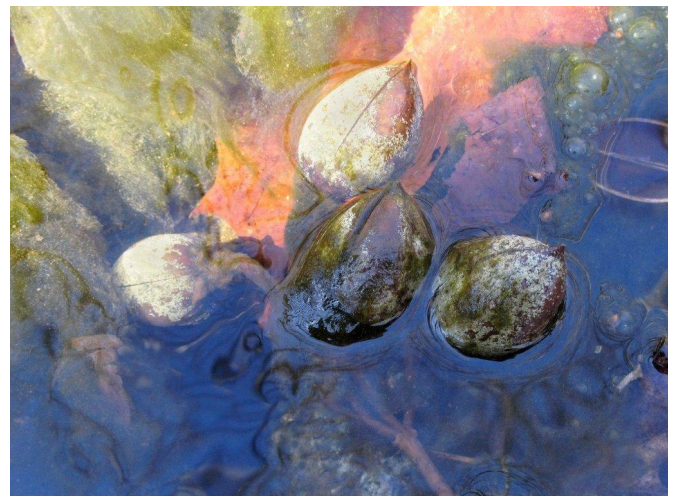
HM Open A, Stephen Botts, Untitled



3<sup>rd</sup> Assigned B, Karen Pape, "Culvert"



1<sup>st</sup> Assigned B, Marcia Molnar, "At the Dock"



1<sup>st</sup> Open B, Deborah Kellams, "Blue Lagoon"





2<sup>nd</sup> Open B, Jim Simmons, "Late Afternoon Shenandoah Lake"



2<sup>nd</sup> Creative, Gerry Bishop, "Jack-O-Lanterns on Posts"



3<sup>rd</sup> Open B, Chris Hogger, "Mason Bee Apartments"



1<sup>st</sup> Creative, Judy Edwards, "Sunflower on Purple"



3<sup>rd</sup> Creative, Jim Demas, "The Critic"



**DIGITAL CHALLENGE WINNERS**  
**Overall winner: Mike McCollister**



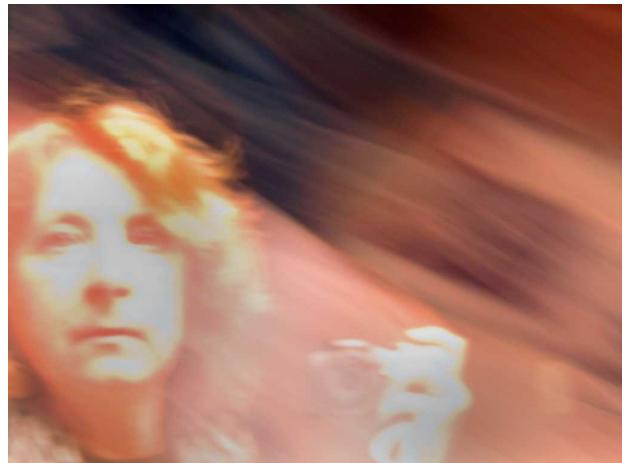
*Urban Setting, Debbie Kozura*



*Play, Dudley Rochester*



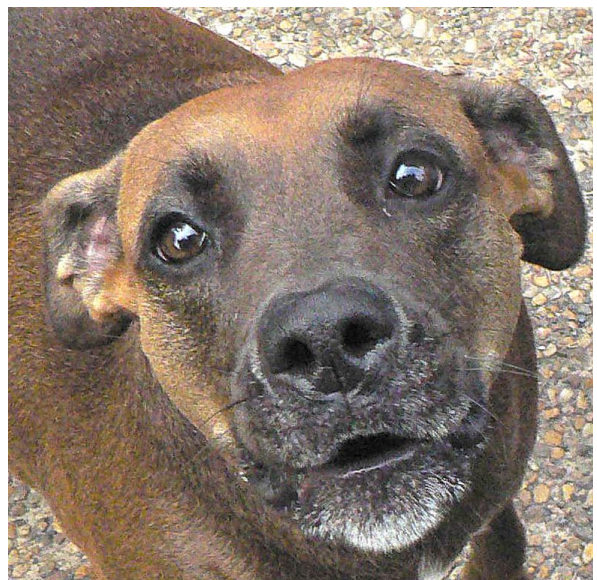
*Reflections, Deb Snelson*



*Self Portrait, Ginger Ferrell*



*Night Shot, Dudley Rochester*



*Four Legged Friend, James Demas*

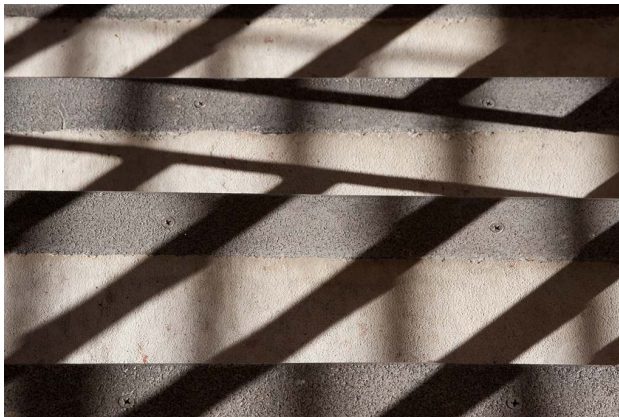




*Food, Glorious Food, Mike McCollister*



Tied for Best Print, Deborah Murren, "Love Truck"



*Shadows, Mike McCollister*

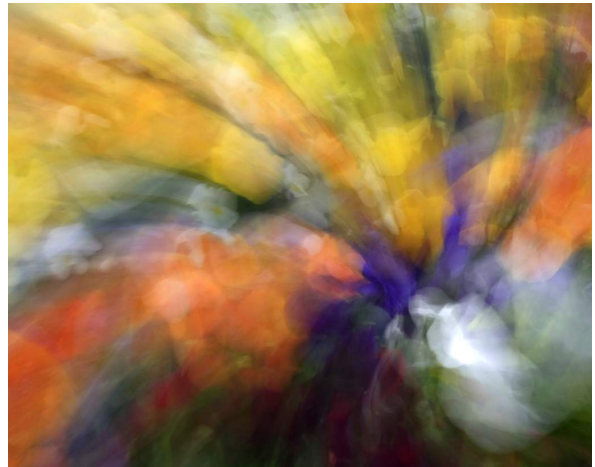


Best Projected Image, Gerry Bishop, "In Transition"

## 2011 END OF YEAR WINNERS



Tied for Best Print, Jim Sullivan,  
"Feast or Phantom"



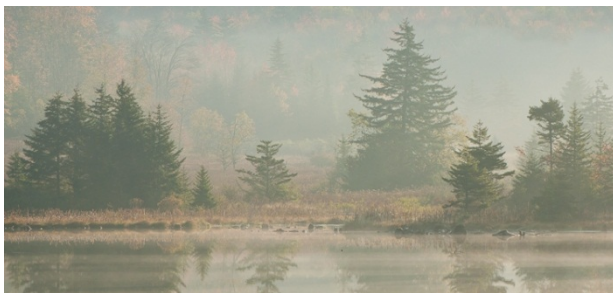
Best Creative Print, Deb Snelson, "Kaleidoscope"





Best Creative Creative Projected Image, Gerry Bishop,  
"Lunar Harmony"

## **SHYAN AWARD winner, Pat Temples**



"Spruce Lake"



"North Carolina Waterfall"



"Blowing Snow"

## **ANNOUNCEMENTS/EVENTS**

### **FIRST CALL FOR ENTRIES FOR THE SECOND ANNUAL JOSEPH MILLER ABSTRACTS EXHIBIT**

to be held at the Joseph Miller Center for the  
Photographic Arts, 4811 Catharpin road,  
Gainesville, VA 20155.

#### **Tentative Timetable:**

1. Abstracts entries due at JM Center not later than Wednesday, February 29, 2012. Data on how to send entries (CD and/or email) will follow.
  2. Notification of acceptances by last week of March, 2012.
  3. Drop off/delivery of accepted, matted and framed prints Saturday, April 28, Sunday, April 29, Monday, April 30, 2012.
  4. Abstracts Exhibit opens Friday May 4, 2012. Reception and Awards Sunday May 6, 2012.
  5. Abstracts Exhibit closes Monday May 28, 2012.
  6. Pick up prints at JM Center Friday June 1, Saturday June 2, and Sunday June 3, 2012.
- Further details regarding entry requirements, official entry form, gallery hours, etc., to be posted on line at the NVACC.org Website.*

**CCC MEMBER, JIM MARSHALL, EARNS "TOP PHOTO** in the Piedmont Environmental Council Photo Contest category of town and city.



Rainy Night in a City that Keeps its Secrets, Jim Marshall

**CHRISTIAN DeBAUN, CCC WEBMASTER, HAS AN EXHIBITION OF TRAVEL PHOTOGRAPHY** at Peace Frogs Travel Outfitters in the Barracks Road shopping center (right next to Krogers), and CCC members are invited to come by and view the photographs. There is no opening for this show; it will be on display for several months.

**CCC EXECUTIVE COMMITTEE AND OFFICERS:**

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